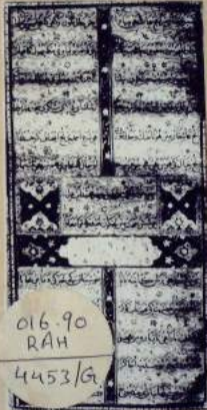


400 YEARS OF HYDERABAD



# Manuscripts of Hyderabad

A CATALOGUE OF  
Special Exhibition

ORGANISED BY  
**SALAR JUNG  
MUSEUM  
HYDERABAD**  
1990

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TEXT BY: DR. RAHMAT ALI KHAN

4453/G

MANUSCRIPTS  
OF  
HYDERABAD

016.90  
RAH

Cover Picture :

A illuminated page from  
Divan Mohd. Quli Quli Shah  
Script, Thulth  
Late 16th Century  
Deccan (Golconda)

4453/g

Published by Salar Jung Museum, Hyderabad, A.P.

## MANUSCRIPTS OF HYDERABAD

Manuscripts are considered as the first rate source of knowledge. They preserve in themselves our cultural heritage; whether it is preparing the history of men or nation and recording the social and cultural history of a period or writing the history of fine Arts and literature, in every aspect, we have to see the pages of manuscripts; so the story of manuscripts is also very interesting one.

The ancient man used to write on mud or clay-tablets and then he came to know how to write on bone, stone and wood. Later papyrus, cloth, parchment, tamra patra, tadpatra or palm leaves were used as medium of writing. The original writing was like the inscription with the help of stylus but later reed-pens were started with lamp-black and red ink. Paper was said to be invented by China in 2nd century A.D. but it became popular only after 8th century A.D. Till 13th century A.D. All Indian and most of the Arabic Mss. are rectangular in shape. The old names of the manuscripts are grants, pustaka, volume and codex. The paper manuscripts became popular firstly in Arabia and Iran and later European countries started to manufacture the paper. Paper was imported into India in 11th century A.D. but it was used commonly only after 13th century A.D. Tying of Mss. with thread between the wooden boards was known to them as well as the use of gum with preservative coatings. Similarly libraries of manuscripts are also known from 10th century A.D. The art of Islamic calligraphy and preparing of manuscripts developed fully in 10th century A.D.

India became one of the important centres of Arabic, Hindi and Persian Manuscripts from 14th century A.D. Number of Manuscripts as Tarikh-e-Firuzshah, Tajul Maathir, Prthviraj Raso and Persian and Hindi works of Khusrav were produced. Nastaliq was introduced firstly before the advent of Mughals. Bahar or Bihari script was invented by Indians which was popular from 15th to 16th century A.D. Shikasta became popular during the late period of Mughal Emperor, Akbar. Mughal period was famous for the use of paper, Nastaliq script, illumination of MSS and Miniature painting. New language Hindavi was stated as back as 13th century but urdu took birth centuries later.

Deccan was another centre of learning from 14th century A.D. Arabic & Persian languages made firm ground in some parts of South India by the end of 13th century A.D. when Bahmani empire was established in Deccan with Gulbarga as its capital in 1347 A.D. Persian language became the official language of the state. Arabic was the literary and religious language; Bahmanis contributed much to the world of manuscripts; Daufatabad, Gulbarga, Bidar and Bijapur were the important centres of learning. Number of learned men were invited to Deccan. With the fusion of local languages like Marathi and Kannada a new language was started known as Deccani during 15th century A.D. The family of celebrated Sufi Syed Mohd. Banda Nawaz of Gulbarga and others enriched this language.

After the fall of Bahmani Empire, the five local kingdoms patronised this art lavishly and one of them was the Qutabshahi dynasty of Golconda and Hyderabad. All the Qutbshahi kings were great patrons of fine Art &

literature. The long stay of Ibrahim Qutbshah in Vijayanager and his marriage to a Hindu lady was the first step towards localization and National integration and this ideology was later boosted by the fifth king of Golconda, Sultan Mohd. Quli Qutbshah who founded the city of Hyderabad in 1591 A.D. Deccani language was at Golconda long before him but he is the first poet of Deccani who has a Diwan (a collection of lyrical poems) to his credit. The Art of illuminating and illustrating them with miniatures saw new heights during the period of Mohd. Quli Qutbshah.

Sultan Quli Qutbshah, the builder of world famous Charminar is luckier than his predecessors as his own Diwan is still available today and shows the remarkable progress they made in the field of paper, Ink, illustration, miniature painting and calligraphy; Number of Persian MSS bear the autographs of Sultans with their official seal. We can easily compare Sultan with his contemporaries like Akbar the great and Ibrahim II of Bijapur. His Prime Minister Mir Momin Astrabadi was a planner, administrator, Statesman, Physician, Sufi and calligrapher.

Sultan's nephew and the next king, Mohd. Qutbshah, followed the footsteps of his uncle and plenty of Manuscripts of his period are still available. He was the second king to order for writing a history; also was a Persian poet and his literature was the calligrapher, Hasan. Abdullah Qutbshah's period was most fertile for calligraphy and some famous calligraphers of his period were Arab Shirazi, Abdullah, Nizamuddin Ahmad Shirazi compiled Hadiqatus salatin for him which is a socio cultural history of this period. Due to confusion and

continuous warfare etc. very few names came down to us from the last Qutbshahi ruler, Abul Hasan Tanashah. Some scribes of this period were Ghulam Mohiyuddin, Yusuf and Shaikh-Dabil. The well known controversial dictionary, Burhan-e-Qate, was transcribed in 1092/1681 in Nastaliq at Hyderabad by one Abdul Karim. The oldest known copy of Sub-Ras was copied in 1073/1662 in special Thulth; Miranji Khudanuma and Shah Raju were the noted Sufis; His Prime Minister was Madanna.

The tradition of calligraphy was so strong in Hyderabad that even after the conquest of Hyderabad by Mughal Emperor Alamgir, number of Hindu & Muslim Calligraphers flourished in Deccan particularly at Aurangabad and Hyderabad and produced number of manuscripts; finally Mir Qamruddin Khan Nizamul Mulk Asaf Jah came to Deccan as ruler in 1724 and his first capital was Aurangabad. He was a man of good taste and he patronised all fine Arts and Literature including calligraphy. He sent new governors to Hyderabad. The most striking feature of this period is that Deccani was declining and Urdu becoming popular. He was himself a poet of Persian & Urdu and a calligrapher. His friends were men of letters like Dargah Quli Khan Salar Jung, Azad Balgarami and others. Vir Rai was his court chronicler and a fine scribe of shikasta who also compiled a history for him. Munshi Mansa Ram was his secretary.

His son Nasir Jung Shahid came to the throne of Hyderabad in 1164/1748 but most of his life spent in warfare. In spite of it he wrote Urdu poetry. Samsam uddullah Shah Nawaz Khan of Maatirul umara fame was

his trusted friend. Number of Urdu & Persian poets were in Deccan during Asaf Jah I & Nasirjung Shahid's rule like Wali, Siraj, Shafiq and Fidrat etc. some of them were good calligraphers of Nastaliq, Naskh & Shikasta; Domination of Mughals was confirmed in Deccan. They had their own flag and emblem but did not openly revolt against Mughals till Asaf Jah V's time when Mughals were dethroned. After the murder of Nasirjung Shahid, Muzafar Jung got the throne for few months and then Salabat Jung ruled for 11 years. Due to the trouble with English, French & Marathas he shifted the capital from Burhanpur to Bidar but it was Nizam Ali Khan Asaf Jah II who brought the capital to Hyderabad in 1768 A.D. Laxmi Narayan Shafiq compiled history "Maathir-e-Asafi" for him. His Prime Minister, Arastu Jah, also gave liberal patronage to literature. Persian was the court language but Urdu became more popular. His Commander in Chief Mir Alam was a fine scribe and poet. There were nearly 150 Persian & Urdu poets.

During the period of Asaf Jah III Mir Alam who was a good calligrapher lavishly patronised literature, as well as Maharaja Chandulal Bahadur. In the Period of Asaf Jah IV education became important. Number of foreigners and North Indians came to Hyderabad. Sirajul Mulk was the important Prime Minister. Asaf Jah's brother revolted against English domination. Mahalaja Bai, also patronised literature and history; Mahanama was compiled by her orders. With the first war of independence of India Afzaluddoula Asaf Jah V came to the throne of Hyderabad and issued coins. Mir Turab Ali Khan Sir Salar Jung I was his able Prime Minister who patronised Persian and Urdu literature and calligraphy.

Amir Yawarjung was the well known calligrapher of this period. With the enthroning of Mir Mahboob Ali Khan Asaf Jah VI in 1869 A.D. English education got importance in Hyderabad. Sir Salar Jung I remained the Prime Minister, the new king was well versed in Persian, Arabic, Urdu, English, Telugu & Marathi; Mir Laiq Ali Khan Salar Jung II introduced Urdu as the official language. Number of colleges and institutions were declared open to promote education. Asafia library (State Central Library) got opened. Printing press played an important role and Hasan is the first Urdu periodical issued in 1818 A.D. There was a separate paper for women; Hindus and Muslims jointly took part in literary activities. Number of books were published. May prominent poets like Nasir, Dagh Dehlavi and Jalil Maikpuri came to Hyderabad; Abdul Jabbar Malkapuri was the noted poet and historian followed by Shamsullah Qadri. The king himself was a Urdu poet and patronised number of poets and writers. He was a master of Nastaliq & Shikasta scripts. The medium of instruction from primary to university was Urdu. Sir Kishan Pershad remained his trusted Minister. Darut Taba was formed to translate works from English to Urdu and to coin new phrases & words. Eminent professors were invited for it; liberal grants were issued to men of letters & institutions, both from Hyderabad and outside it. His another Prime Minister Salar Jung III Mir Yousuf Ali Khan, though was a short term minister but served languages and literature during his entire life. There were number of manuscript libraries. In spite of printing press the king patronised calligraphers also: New paper mill was opened. Some of the eminent poets & scholars of his period were Zia, Shahid,

Khusrah, Kishan Pershad Shad, Sayeed, Zaigham, Safi, Vila, Nazim, Abdullah Imadi, Barq, Hilmi Afandi, Abdul Haq, Shamsullah Qadri, Nasiruddin Hashmini Dr. Mohiyuddin Qadri Zoor, Prof Kalimullah Husani, Prof Raziuddin Khalifa Abdul Hakim & Wahiduddin Salim etc. Iqbal & Josh were invited several times, other nobles of Hyderabad who patronised literature & calligraphy during this period were Inayat Jung, Hosh Yarjung, Lutfuldoulah, Imadul Mulk and others. Asaf Jah VII was himself a writer & poet of Persian & Urdu. His son prince Mouzzam Jah Shaji was also a Urdu poet & patron of literature and music.

In this exhibition we are presenting a number of manuscripts which were written during the Qutbshahi period at Hyderabad from 1591 to 1687 A.D.; They are followed by manuscripts of Asaf Jahi period written at Hyderabad & other small towns from 1687 to 1950. Telugu, Marathi and Kanadi were spoken languages from the period of Qutbshahi dynasty at Hyderabad. Number of Telugu poets were patronised by these rulers, similarly these languages were popular during the period of Asaf Jah VI. Quite a number of Telugu and Marathi manuscripts were transcribed. Some of the Telugu and Marathi Manuscripts are also kept to show the progress of other languages at Hyderabad. We are thankful to the Directors of A.P. Oriental MSS library and Research Institute, Hyderabad, State Archives and the Vice Chancellor & Librarian of Osmania University for lending the under mentioned Telugu & Marathi MSS.

## ARABIC MANUSCRIPTS

(1)

Title	Al-Majma
Authors	Shamsuddin Mohd Khidir, Ibn Sina, Jalaluddin Mohd As- Dawwani & Nasiruddin Mohd. Tusi, etc.
Subject	Sufism, proof of Divine existence, Metaphysics and education.
Script	Nasikh & Nastaliq
Scribe	Mohd Taher
Dated	1017/1608 at Hyderabad
Folios & Size	37; 21.0 x 12.0 Cms. in two columns.
Remarks	Earliest known Arabic Manuscript of Hyderabad
Catalogue No.	1005

(2)

Title	Sharhul Alfiah
Commentator	Abu Mohd. Bahaudin Ibn Aqil
Subject	A commentary on the work of Arabic Grammar, Alfiah.
Script	Fine Nasikh
Scribe	Taifan Sultan, Mohd. Al Bustami
Dated	1059/1649 at Hyderabad.
Folios & Size	278; 29.2 x 19.6 Cms.
Remarks	Scribe is the famous author of abdullah Qutub Shah period. It also has a seal of Shah Mirza who was a Mughal Governor of Hyderabad.
Catalogue No.	2076

(3)

Title	Al-Mukhtasarun Hafiz
Author	Nasiruddin Al Hafiz
Subject	Shite-Law
Script	Excellent Nasikh
Scribe	Ibrahim Mazandarani
Dated	1084/1673 at Darushshifa, Hyderabad.
Folios & Size	220; 20.8 x 17.0 Cms.
Catalogue No.	1160.

(4)

Title	Muraqqa
Subject	Different scripts transcribed by various calligraphers.
Period	Early 12th/18th Century at Hyderabad.
Folios & Size	110 pages; 20.6 x 16.0 Cms.
Remarks	Seals of Sultan Mohd Qutub Shah and Abdullah Qutub Shah as well as the autographed portrait of a Physician Hakim Abdallah Al Akkashi at Tabib Al Iraq painted by Mohd Hussain Naqqash Hyderabad; this Album shows the taste of Hyderabad even after the fall of Hyderabad.
Catalogue No.	2578

(5)

Title	Anwar-e-Tanzil
Commentator	Qadi Nasiruddin Abu Sa'ad Abdallah Al Basrawi
Subject	Commentary on the glorious Quran.
Script	Nasikh
Scribe	Mohd. Maahhad
Dated	1171/1699 at Hyderabad
Folios & Size	575; 20.1 x 10.2 Cms.
Remarks	Transcribed for the library of Mughal Noble at Hyderabad, Shah Mirza, excellent unwan and marginal decorations.
Catalogue No.	420

(6)

Title	Al-Quran
Script	Minute Nasikh
Scribe	Mohd. Rida Tabrizi Mokimul Qalander
Dated	1157/1744 at Hyderabad
Folios & Size	311; 6.6 x 3.5 Cms.
Remarks	First & last pages are profusely illuminated, heading in white on gold, he wrote a number of copies.
Catalogue No.	126

Title	A1-Quran
Script	Naskh
Scribe	Mohd. Hyder Yar Khan: Munirul Mulki
Dated	1170/1757 at Aurangabad.
Folios & Size	341; 16.2 x 8.7 Cms.
Remarks	Scribe is the Ancestor of Salar Jung house at Hyderabad. First folios is illuminated, double gold ruled borders.
Catalogue No.	129

Title	A1-Majma' il Adiya
Subject	Four Prayers & Two Ziyarat.
Script	Excellent Naskh
Scribe	Ahmed Sharif Mushkin Qalam.
Dated	1234/1818 at Hyderabad.
Folios & Size	28; 12.2 x 6.2 Cms.
Remarks	Dedicated to Mumtaz Mulki, good unwan and illuminations.

Title	A1-Hashiyatu Ala Hashiyatu Mir Zahid
Commentator	Abul Ayyesh Abdul Ali Mohd Lucknawi (dated 1225/1810).
Script	Naskh
Scribe	Mohd Hasan Tabasi
Dated	1234/1819 at Hyderabad
Folios & Size	362; 26.8 x 17.2. Cms.
Catalogue	835.

Title	Panji Sura (Five Chapters of A1-Quran)
Script	Thulth & Naskh
Scribe	Mohd Ibrahim Shorazi
Dated	1237/1821 at Hyderabad
Folios & Size	26; 11.8 x 7.0 Cms.
Remarks	Dedicated to Saqafi Mulki, the Prime Minister to Asaf Jah-V who also patronised Scribes as Thulth Farsiad & Bojnath. A seal of Mohd Ali Khan, father of Sir Salar Jung-I Coloured paper.
Catalogue No.	274

Title	Panji Sura
Script	Good Naskh
Scribe	Mir Hamid Ali, S/a Qutub Ummara
Dated	1253/1839 at Hyderabad
Folios & Size	29; 10.7 x 5.8 Cms.
Remarks	Specially transcribed for Nazim-ul-Ulugh Asaf Jah-IV; good unwan, gold ruled borders rare work.
Catalogue No.	278

Title	Sat Sura (Six Chapters from the glorious Quran)
Script	Free Naskh
Scribe	Mohd Hussain Alawi
Dated	1278/1862
Folios & Size	38; 15.0 x 9.1 Cms.
Remarks	Transcribed for Lashkar Jung who delivers Royal orders of Asaf Jah Vth to Sir Salar Jung-I. Good Medallions on coloured paper; Unwan; Heading in white on gold.
Catalogue No.	264.



(13)

Title	Qasida fi Madhi Mukhtalaf Mulk
Subject	Versified praise of Sir Salar Jung-I
Script	Good Naskh
Period	Before 1300/1883
Folios & Size	7; 19.6 x 13.6 Cms.
Remarks	Excellent Unwan and gold sprinkled paper.
Catalogue No.	2434

(14)

Title	A1 Fawakid MuAhtariyah
Author & Scribe	Mir Haider Ali
Subject	Arabic Grammar
Script	Naskh
Dated	1283/1866 at Qutubguda, Hyderabad.
Folios & Size	9; 20.0 x 13.0 Cms. European Paper.
Remarks	Dedicated to Sir Salar Jung-I, autographed copy.
Catalogue	2113

(15)

Title	Nuzhatul Albab fi Aljab
Author	Rin-in-Hajar Asqalani (died 852/1449)
Subject	Dictionary of sur names, Patryms and Genealogies of Traditionalists.
Script	Naskh.
Scribe	Qasim Ali Hyderabad
Dated	1294/1877
Folios & Size	147; 15.2 x 8.8 Cms.
Remarks	Good Unwan, rare work.
Catalogue No.	2517

(16)

Title	Muraqqa
Subject	Calligraphic panels containing Iqibas kitabi Anadi from old Testaments.
Script	Good Nastaliq
Scribe	Mirza Mohd Ali
Dated	1337/1919
Folios & Size	14 Panels: 6.8 x 6.2 Cms.
Remarks	The Scribe was attached to the Court of Asaf Jah VIth.
Catalogue No.	2605

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## DECCANI MANUSCRIPTS

(17)

Title	Dewan-e-Mohd Quli Qutub Shah, wa Abdullah Qutub Shah
Subjects	Collection of Ghazals & Naams
Script	Special Thulth
Scribe	Zainuddin Ali
Period	Late 16th/16th Century
Folio & Size	13B: 26.0 x 14.7 Cms.
Remarks	Excellent double page Urman, gold & Coloured ruled borders; decorated by Qasim Ali Madhahli, super paintings of Deccani School, Qutub Shahi.

Catalogue No. 409 & 471

(18)

Title	Shah Shahr-e-Tanzimat-e-Aamal Qadri
Commentator	Miranj Khuda nama (1670/1650)
Subject	Sulaim
Script	Nastaliq
Dated	1066/1654 at Carvan, Hyderabad
Folio & Size	215; 8.0 x 6.0 inches.
Remarks	The Author was a famous Sufi during the period of Abdullah Qutub Shah, this Rare Manuscript was transcribed during the life span of the mentioned Sufi.

Catalogue No. 234

(19)

Title	Sarif Mulk Wa Badul Jamal
Author	Ghannasai
Subject	Romantic story
Script	Nastaliq
Dated	1067/1657
Folio & Size	4 : 80; 8.0 x 5.0 inches
Remarks	He was the famous poet of Hyderabad during the reign of Mohd. Qutubshah & Abdikhalif Qutubshah.

Cat. No. 739

(20)

Title	Durrul Aazar
Author	Sulaim
Subject	Sulaim
Script	Shikasta
Period	Late 11th/17th century
Folio & size	14; 5.5 x 6.5 inches
Remarks	The Poet belongs to the period of Mohd. Qutubshah
Cat. No.	237

(21)

Title	Phool Ban
Author	Ibn-e-Nisaban
Subject	Romantic story
Script	Shikasta
Dated	1076/1667
Folio & Size	62; 9.0 x 5.0 inches
Remarks	The poet was famous during the reign of Sultan Abdullah Qutubshah
Cat. No.	732

(22)

Title	Nur Nama
Author	Bulag
Subject	Legends & Sulaim
Script	Nastaliq
Period	Early 12th / 18th century
Folio & Size	26; 6.5 x 5.0 inches
Remarks	The poet was a sufi at Hyderabad during late 11th/17th century
Cat. No.	237

(23)

Title	Sulhan
Author	Wajihuddin Wajih
Subject	Ethics & Sufism
Script	Special Thuthi
Scribe	Wakil Hyderabad
Dated	1073/1662 at Aurangabad
Folios & Size	70, 6.5 x 5.5. inches.
Remarks	The author saw the reign of Ibrahim Qutub Shah to Abdolkah Qutub Shah.
Catalogue No.	899

(24)

Title	Sulhan Nama
Author	Shah Raju
Subject	Verified tract on Ethics specially for the ladies.
Script	Nastaliq
Scribe	Qadri Badakhshi
Dated	1247/1831 at Nader, Bidar.
Folios & Size	5, 6.5 x 5.5. inches.
Remarks	Author was the Spiritual guide to Sulhan Abul Hasan Tana Shah.
Catalogue No.	144

(25)

Title	Shama ul Atrapiya
Translator	Miran Yaqub
Subject	Sufism
Script	Thuthi
Period	Late 11th/17th century.
Folios & size	450, 12.0 x 7.0 inches
Remarks	The translator was a Sufi during the reign of Abul Hasan Tana Shah
Cat. No.	250

(26)

Title	Mirza-e-Hadrat Fatima
Author	Mahb
Subject	Religious story
Script	Thuthi
Period	Late 11th/17th century.
Folios & Size	14, 8.5 x 5.5. inches
Remarks	The author was a Sufi poet of Hyderabad.
Cat No.	641

(27)

Title	Fariy Gary
Author	Shah Waliullah Qadri
Subject	Sufism
Script	Nastaliq
Period	Late 12th / 18th century
Folios & Size	04, 8.0 x 6.0 inches
Remarks	A set of Hyderabad compiled it during the early Asaf Jahi period
Catalogue No.	264

(28)

Title	Nah Darpan
Author	Syed Ahmed Hattar
Subject	Romantic story
Script	Thuthi
Scribe	Mir Lutfullah
Dated	1160 / 1769
Folios & size	190, 8.5 x 5.5 inches
Remarks	The poet was famous during early Asaf Jahi period
Cat.No.	787

## HINDI MANUSCRIPTS

(29)

Title	Poohi Bodi Farkash
Subject	Quran
Script	Nastaliq
Scribe	Poohi Lala Khushal Rai
Dated	1192/1781
Folios	32; 6x4 inches
Remarks	Rules & Regulations for Hyderabad Army
Catalogue No.	406

(30)

Title	Nazme-Hindi
Author	Balaramdas
Subject	Hindi Poetry
Script	Nastaliq Script
Scribe	Chauth Minwah Pirzada
Dated	1197/1786 at Qamer Nagar (Karnool)
Folios & Size	71; 9 x 5 inches
Remarks	Transcribed for some Raja Dhanandis
Catalogue No.	1027

(31)

Title	Poohi Bhuka Bhogam
Subject	Unut Wa Balaghat
Script	Nastaliq
Dated	1242/1826 at Hyderabad
Folios	11; 10 x 5 inches
Remarks	On Hindi Grammar
Catalogue No.	456

(32)

Title	Risala-e-Musiq
Author	Rai Kabirshah
Subject	On Music
Script	Nastaliq
Dated	1243/1827 at Hyderabad
Folios	106; 9.5 x 5.5 inches
Remarks	The author was an employee of Muzamil Mulla, Diwan of Hyderabad.
Catalogue No.	434

(33)

Title	Rag Ragni Ruz Wa Shah
Author	Khujji Hal Khan
Subject	Musical
Script	Ordinary Nastaliq
Scribe	Khushal Khan
Dated	1248/1832 at Hyderabad
Folios & size	231; 12.5 x 6.5 inches
Remarks	The author was a descendant of Tansen and Teacher of famous Deccani courtesan Mah Lqa Bai Chanda
Catalogue No.	433

(34)

Title	Bhuka (Poohi Pargyan)
Author	Nehari Farhad
Subject	On Hindi Religion
Script	Nastaliq
Dated	1257/1841 at Hyderabad
Folios	13; 6x4 inches
Remarks	Autographed copy and seal of Papalai
Catalogue No.	363

(35)

Title : Adhyatma Vaidanta, Pratiksha (Tirpura chanda)  
 Author : Anubhavanand and Bhawan Nath  
 ACC.No : B.30J  
 Subject : Philosophy  
 Date : Sarwath 1050 Shak 1915 Margasir Shesha Shudha B  
 Scribe : Bhannuwasier  
 Place : Hyderabad  
 Folios : 105; size 30.0 x 11.0 cms.

(36)

Title : Pratisa Bhagwatankara Padaha  
 Subject : Mythology  
 ACC.No : B.2 K  
 Folios B1 : 16.0 x 14.5 cms.  
 Place : Hyderabad

(37)

Title : Wafatih Khyana Sarika  
 Author : Gopal Dass  
 Scribe : Wraja Bhrama Dattia  
 Subject : Epics  
 ACC.No : B.111 C  
 Folios : 49; 20.0 x 16.5 cms.

## KANNADA MANUSCRIPTS

(38)

Title : Sarana Basava Ragale  
 Author : Somnath (Ragale)  
 Size : Palm Leaf; 8.5 x 1.9 inches.  
 Remarks : There are 100 lines of Ragale meter in this work each line ends with "Karan Basava". There is one Utsaha Uritta at the beginning 14 Kandas at the end.  
 MSS.No. : K.456 ACC.No. 129  
 Courtesy : O. U. Library, Osmania University, Hyderabad.

(39)

Title : Sarana Basava Ragale  
 Author : Palakurke Somnath (Ragale)  
 Folios & Size : Palm Leaf; 7.9 x 2 inches.  
 Remarks : There are 108 sentences every sentence ends with "Karan Basava". There is one Utsaha Uritta at the beginning 14 Kandas at the end.  
 MSS.No. : K.1116 ACC.No. 128.  
 Courtesy : O.U. Library, Osmania University, Hyderabad.

## MARATHI MANUSCRIPTS

140

Title	Adiparva
Author	Muktेश्वर
Subject	Poetry
Dated	1170/1739 & 1760 at Parbhani, Hyderabad Deccan
Folio & Size	16 x 22 Cm.
Remarks	The work contains Sanskrit, Mahabharata.
Catalogue No.	12, ACC No. 9
Courtesy	Osmasia University Library, Hyderabad.

141

Title	Kashikhanda (in two parts)
Subject	Morals
Date of Scribe	SK, 1737/1805 A.D.
Folio & Size	430; 35 x 19 Cms.
Catalogue No.	15 ACC No. 23
Courtesy	Osmasia University Library, Hyderabad.

142

Title	Sankshipta Wanshadev
Author	Hari Har Rao, Anna Phildane
Dated	1863 at Udgir, Hyderabad, Deccan
Folio & Size	12; 8.5 x 7 inches.
Acc.No.	3204
Courtesy	A.P. Govt. Oriental MSS Library, Abid Road, Hyderabad.

143

Title	Chandrabaharinye
Author	Trembuk Raja
Scribe	Vyas Rao
Dated	SK 1832/1910 at Nanded
Folio & Size	21 x 17 Cm.
Remarks	It is a biography of modern saint of Dnyesh Dist. handed it is written on the style of Bhakti Letea Mrita of Maharashtra.
Catalogue No.	32
Acc.No.	41
Courtesy	Osmasia University Library, Hyderabad.

144

Title	Prabodh Sudhakar
Author	Rama Swamy Kalyankar
Place	Kalyani, Bidar, Hyderabad State.
Size	20 x 15 Cm.
Remarks	It is Marathi Commentary in Shlok and Pada
Catalogue No.	16 ACC NO. 47
Courtesy	Osmasia University Library, Hyderabad.

## PERSIAN MANUSCRIPTS

(45)

Title	Khulasatol Manhaj
Author	Fathullah Bin Shokrollah Shrif Kashan
Subject	Theology
Script	Fine Naskh
Scribe	All Bin Abdullah Darnavandi
Dated	1000/1600 at Hyderabad.
Folios & size	379; 2401 x 11.3 Cms
Remarks	It is interesting to note here that the first coin struck at Hyderabad is dated 1003/1595 and this is the oldest available Manuscript written in Hyderabad.
Catalogue No.	2502

(46)

Title	Tadhkiratash Shuara
Author	Daulat Shah Semargandi
Subject	Biography
Folios & Size	324, 15.4 x 7.6 cm
Remarks	It is a well known biography of persian poets with the small seals of Mohd. Quli Qutub Shah and Mohd. Qutub Shah of Hyderabad.
Catalogue No	521

(47)

Title	Diwan-e-Zillallah
Author	Sultan Mohd. Qutub Shah
Subject	Kuliyat (Poetry)
Script	Fine Nastaliq and Naskh
Date	Early 17th Century A.D. at Hyderabad
Folios & Size	26, 10.4 x 5.1 cm
Remarks	This Diwan Clearly indicates the Foundness of the Qutub Shahi King for persian language and literature as well as calligraphy.
Catalogue No	1845

(48)

Title	Raudat-ul-Ablew
Author	Hafiz Ali Zawwari
Subject	Hadith-e-Imamiya
Script	Naskh & Nastaliq
Scribe	Abdul Latief
Dated	1027/1618 at Hyderabad
Folios & Size	300, 17.8 x 8.9 Cms.
Remarks	Transcribed for the royal library of Sultan Mohd. Qutub Shah who wrote a full page note on it. Fine urman and Decorations.
Catalogue No.	2576

(49)

Title	Risala-e-Ustul Wa Ahkam
Author	Shah Qadri Yazdi
Subject	Commentary on Quran
Script	Excellent Naskh and Nastaliq
Scribe	Arab Shiran
Date	1034/1625 at Hyderabad
Folios & Size	88, 11.4 x 5.2 cm
Remarks	A treatise on the principles of faith and divine commands as found in Holy Quran compiled for Sultan Mohd. Qutub Shah of Golconda.
Catalogue No.	2655

(50)

Title	Natashul Forum
Author	Mohd. Bin Mahmud Al-Arabi
Subject	Encyclopaedia
Script	Excellent Naskh and Nastaliq
Scribe	Nizam Shiran
Dated	1035/1625 at Hyderabad
Folios & Size	465, 23.6 x 12 cms
Remarks	Transcribed for Royal Library of Sultan Abdullah Qutub Shah. Heading in Baga Script with lapislazul, diwan urman and some marginal decoration with seal of Abdullah Qutub Shah.
Catalogue No	3496

(51)

Title	Tarikh-e-Mohd. Qutub Shah
Subject	History
Script	Fine Nastaliq
Period	17th/17th cent.
Folios & Size	312, 23.8 x 13.1 cm
Remarks	History of Qutub Shahi King from the beginning to Sultan Mohd. Qutub Shah's rule i.e. 1615 - 16 A.D.
Catalogue No.	367

(52)

Title	Kifayatul Muminin
Translated by	Mohd. Sharif Khadim
Subject	Biography & Prose
Script	Nastaliq
Scribe	Tahir Hussain
Dated	1037/1628 at Hyderabad
Folios & Size	136, 28.2 x 14.1 cm.
Remarks	MS on the miracles performed by the fourteen Shiite Imams. It transcribed in the period of Sultan Abdullah Qutub Shah.
Catalogue No.	2851

(53)

Title	Tarikh-e-Eldhi Nizami Shahi
Author	Khorsha Husaini
Subject	History of the world
Script	Excellent Nastaliq
Scribe	Nizami Shirazi
Date	1038/1628
Folios & Size	610; 23.0 x 13.1 cm
Remarks	Dedicated to Ibrahim Qutubshah of Golkonda transcribed for the library of Abdullak Qutubshah and having numbers of seals belonging to the early Asaf Jahi nobles.
Catalogue No.	26

(54)

Title	Iktiyarat-e-Qutubshahi
Author	Mir Mo'min Astrabadi and others.
Subject	Unani Medicine
Script	Fine Nastaliq
Scribe	Nizami
Dated	1039/1629 at Hyderabad
Folios & Size	454; 17.9 x 7.9 cm
Remarks	Excellent urwans & floral design;
Catalogue No.	4036

(55)

Title	Tuhfatun Nasikh
Author	Shah Raju Qutub Husaini
Subject	Ethics & Sufism
Script	Nastaliq
Scribe	Salman Makhaddi
Dated	1065/1655 at Parg, Hyderabad
Folios & size	64; 11.3 x 5.6 cms
Remarks	Other Mathnawis on the margin are scribbled by Mir Hader
Catalogue No.	2283

(56)

Title	Tuhfa-e-Hafizi
Author	Bahauddin Amiri
Subject	On Astrologues & Leap Year
Script	Nastaliq
Scribe	Mohd Rifa Ash Sharif Al Qasmi
Dated	1094/1683 at Hyderabad
Folios Size	26; 17.0 x 11.0 cms
Remarks	See more tracts on astrology
Catalogue No.	3921



(57)

Title : Zad-i-Mawlahidin  
 Author : Hussain  
 Subject : Sufism  
 Script : Nastaliq  
 Dated : 1217/1802  
 Folios & Size : 65; 22.2 x 12.2 cms  
 Remarks : It is a Collection of discourses made by shah Raju bin Salfirulah Hussain, the spiritual guide of Abul Hasan Ali Nadwi.

Cat.No : 3334

(58)

Title : Asaf Nama  
 Author : Vr Rai Waqai Nawis  
 Subject : Early history of Asaf Jahi period from 1129/1718 to 1164/1751  
 Script : Fine Shikasta  
 Scribe : Author  
 Period : 12th/18th century  
 Folios & Size : 114; 23.1 x 12.2 cms  
 Remarks : A rare work which may be an autographed copy also

Catalogue No : 374

(59)

Title : Jung Name-e-Hadrat Rasool  
 Subject : Description of some battles which were fought during the prophets time  
 Script : Careless Shikasta Nastaliq  
 Scribe : Abdul Qadir of Bidar  
 Dated : 1138/1726 at Telgandol  
 Folios & Size : 145; 22.5 x 11.1 cms  
 Remarks : Transcribed at the camp at Nizamul Mulk Asaf Jahi

Catalogue No. : 740

(60)

Title : Diwan-e-Thana  
 Author : Kh. Hussian Thana-i-Mawlahidin of Akbar's Court  
 Subject : Poetry (Qasida)  
 Script : Shikasta Nastaliq  
 Scribe : Gajjar Rai  
 Dated : 1147/1734 at Hyderabad  
 Folios & Size : 72; 23.2 x 12.8 cms  
 Remarks : Written at a period when Hyderabad was not the capital of Asaf Jahi dynasty

Catalogue No. : 1745

(61)

Title : Delhi  
 Author : Dargah Quli Khan Salar Jung  
 Subject : Account of the city Delhi during the Period of Mughal Emperor Mohd Shah & Iran King Nadirshah  
 Script : Ordinary Nastaliq  
 Dated : 1185/1771  
 Folios & Size : 88; 30.0 x 11.6 cms  
 Remarks : Somebody has taken notes from Dargah Quli Khan who travelled with Asaf Jahi I to Delhi at that period

Catalogue No. : 629

(62)

Title : Mathnaviya-e-Safi  
 Author : Mohd Sufi Anzali  
 Subject : Lengthy Poems  
 Script : Good Nastaliq  
 Scribe : Fadi Bag  
 Dated : 1157/1744 at Hyderabad  
 Folios & Size : 178; 13.6 x 7.0 cms  
 Remarks : Unwan, A Rare work of Hyderabad when it was still not the capital of the new kingdom

Catalogue No. : 5772

Title	Lughat-e-Turki
Author	Fadkallah Khan
Subject	Dictionary of Turkish words with persian equivalents
Script	Shikasta Nastaliq
Dated	1158/1745 at Hyderabad
Remarks	This MS shows the popularity of Turkish in South India till 18th century A.D.
Catalogue No	4485

Title	Diwan-e-Fatih
Author	Sayyed Rabi Shah Fath Gilani
Subject	Poetry
Script	Fine Shafia
Scribe	Atabid Hasan
Dated	1164/1751 at Hyderabad
Folio & Size	83; 15.2 x 9.4 cms
Catalogue No	2104

Title	Sanghasan Battisi
Translator	Nanak Ram Siyakoti
Subject	Translation of Simhasanadhar nastatine, stories of Bikramajit
Script	Good Shikasta
Scribe	Bansrabhan
Dated	1177/1764 at Warangal
Folio & Size	114; 19.9x12.2 cms
Remarks	Written & transcribed during the reign of Asafjeh II
Catalogue No.	3487

Title	Gulistan-e-Saad Shirazi
Scribe	Abdul Nabi Hussaini
Dated	1179/1765 at Hyderabad
Folio & Size	100; 19.2 x 10.6 cms
Remarks	Red bespinned paper, Headings in red & green, seal of the scribe.
Catalogue No	1330

Title	Itikhan-i-Insha
Compiler	Faqir Chand Kayath Sakina of Etawa
Subject	Collecton of Royal orders & Notes issued by Moghal Emperar Mogh. Shah and Irani King Nadirshah
Script	Fine Shikasta by author
Period	12th/18th century
Folio & Size	47; 21.0 x 11.6 cms
Remarks	Autograph copy with his seal, rare copy belonged to the period of Nizam Jung Shahid
Catalogue No	903

Title	Chahar Chaman-e-Brahman
Author	Atmehi Chandrakhan Brahman of Patiala
Subject	Description of Shah Jahan's court in ornate prose
Script	Shikasta Nastaliq
Scribe	Darwish Ali
Dated	1182/1768 at Hyderabad
Folio & Size	109; 18.0 x 8.3 cms
Catalogue No	832

(69)

Title	Tarikh-e-Zafrah
Author	Gadharlal
Subject	History of Hyderabad from Qutubshahi period to 1185/1772
Script	Shikasta by author
Dated	1185/1772 at Hyderabad
Folios & Size	79; 23.8 x 13.1 cms
Remarks	Autographed copy; published but rare
Catalogue No	375

(70)

Title	Tadhkiratul Musannifin
Author	Sh. Mohd Ali Hazrat Isfahani d. 1180/1760
Subject	Biography of contemporary poets
Script	Good Naskh
Scribe	Jamal Shirazi
Dated	1215/1600 at Hyderabad
Folios & Size	90; 20.3 x 12.6 cms
Catalogue No	352

(71)

Title	Tuhfatul Alam
Author	Abdul Latif Khan Shustari d. 1220/1806
Subject	Travels account to persia, India & Europe
Script	Shikasta Nastaliq by author
Dated	1220/1806 at Hyderabad
Folios & Size	266; 21.0 x 13.3 cms
Remarks	Autographed copy dedicated to Mir Alam
Catalogue No	633

(72)

Title	Inshaa-e-Narajan Das Hinda
Subject	Epitaphary Models & a mathnawi
Script	Shikasta Nastaliq
Scribe	Sayyed Mohd Ali Masfiahad
Dated	1226/1811 at Hyderabad
Folios & Size	59; 20.3 x 12.7 cms
Catalogue No	900

(73)

Title	Hadiqat ul Alam
Author	Abul Qasim Mir Alam
Subject	History of Qutubshahi & Asafjahi dynasty upto 1210/1803
Script	Shikasta Nastaliq
Period	Early 13th/19th century
Folios & Size	312; 23.0 x 14.3 cms
Remarks	This copy is corrected by the author himself who was the Prime Minister to Asaf Jah III. Already printed
Catalogue No	395

(74)

Title	Tarjuma-e-Sahifa-e-Kamilia
Subject	Translation of a book of prayers attributed to Imam Zaidul Abidin
Script	Fine Naskh
Scribe	Hasan Ali Khan Hyderabad
Dated	1229/1814
Folios & Size	162; 25.2 x 14.0 cms
Remarks	Unwan & interlinear gold work
Catalogue No	4671

(75)

Title	Tuzk-e-Asaf
Author	Tajiri Ali Shah
Subject	History of Asaf Jahi dynasty upto 1207/1793
Script	Shikasta Nastaliq
Period	Early 13th/19th century
Folios & Size	173; 26.6 x 16.0 cm
Remarks	Author was a famous scribe & calligrapher of Asaf Jahi period; A seal of Mirza Malik. It is also called Asaf Nama
Catalogue no	365

(76)

Title	Mah Nama
Author	Ghulam Husain Khan Joulani
Subject	A detail history of Asaf Jahi Period upto 1229/1814 with references to qudsiyyah period and cultural condition of Hyderabad, with the Diwan of Mah laqa Bai Chanda
Script & Scribe	Nastaliq Mohd. Mujahiduddin Khan
Dated	1234/1818 at Hyderabad
Folios & Size	765; 30.3 x 22.7 cms. Remarks : This History was written on the request of the famous courtesan Chandabibi Mah laqa Bai who saw the period of Asaf Jah II to Asaf Jah III, their ministers, Nobles & English residents and was a patron of fine Arts & Literature
Catalogue No	402

(77)

Title	Risala-e-Rajit
Author	Mohd Biqir Maghisi (d. 1111/1699)
Subject	On the return of the last white Imam
Script	Nastaliq & Nastaliq
Scribe	Mir Abdul Qasim Tabatabai
Dated	1238/1823 at Hyderabad
Folios & Size	167; 20.8 x 13.2 cms
Catalogue No	F-2882

(78)

Title	Gulzar-e-Hal
Translator	Wali Khan (Banawal Das)
Subject	Farsi Version of Mubashshat Chastrodarya of Kishanadas Bhar.
Script	Shikasta Nastaliq
Scribe	Kusai Singh
Dated	1239/1824 at Hyderabad
Folios & Size	103; 21.1 x 14.0 cms
Remarks	Author was the mentor to prince Dara Shikoh.
Catalogue No	3477

(79)

Title	Al Majma
Subject	Ornate Prose
Script	Nastaliq
Scribe	Ghulam-Hasan of Baganpally
Dated	1244/1829, palace of Haider Jang, Moghal Pura, Hyderabad
Folios & Size	34; 19.0 x 11.9 cms
Catalogue No	1027

(80)

Title	Tarikh-e-Dilkusha-e-Shamsir Khan
Subject	Abridged version of Firdousi's Shahnamo
Script	Good Kshikasta
Scribe	Bim Perhad
Dated	1245/1829
Folios & Size	157; 28.4 x 18.4 cms
Catalogue No	1108

Title	Insha-e-Sibyan
Subject	On letter writing for the beginners
Script	Shikasta Nastaliq
Scribe	Ghulam Mohd.
Dated	1248/1832 at Secunderabad
Folio & Size	39; 11.1 x 15.6 cms
Catalogue No	918

## (82)

Title	Iqbal-e-Dalistan-e-Atadhalib
Subject	Zoroastrian religion
Script	Shikasta Nastaliq
Dated	1248/1867
Folio & Size	16; 21.3 x 22.8 cms
Remarks	Unworn. European paper; 49 miniatures of Deccan school of painting; the above one shows Abdalakkudul Asaf Jah V with His Prime Amin ister Sir Salar Jung I
Catalogue No	3472

## (83)

Title	Tarikh-e-Mukhtasar Qutbshahi
Subject	Ashort description of the buildings of Hyderabad from the begining to 1245/1850
Script	Good Shikasta
Scribe	Ghanni Lal
Dated	1252/1836 at Hyderabad
Folio & Size	10; 21.3 x 11.1 cms
Catalogue No.	635

Title	Tarjima-e-Dhakira-e-Ikbalidan
Subject	On Alchemy, occult sciences & Khaf Panchas
Script	Shikasta Nastaliq
Dated	1252/1837 at Hyderabad
Folio & Size	43; 21.3 x 13.7 cms
Remarks	Line drawings
Catalogue No	4414

## (85)

Title	Ar Risalatul Wafwa
Author	SharmuddinAlbani Faqr
Subject	On Proseody & Rhyme
Script	Nastaliq
Scribe	Amurat Ram Hyderabad
Dated	1268/1852
Folio & Size	54; 19.2 x 12.2 cms
Catalogue No	1054

## (86)

Title	Mihatal Maqmal
Author	Abdul Malik Mir Manshi
Subject	On Epistolography
Scribe	Ghulam Imam Khan Malik
Dated	1271/1854
Folio & Size	23; 21.0 x 14.4. cms
Remarks	The Scribe was a historian during the period of Asaf Jah Vth & Vth
Catalogue No	773

(87)

Title	Muraqqa
Subject	An Album of 12 Calligraphic panels
Script	Excellent Nastaliq
Scribe	Amir Tayyarqang Mohd Muzaffaruddin
Dated	1273-75/1856-58
Folios & size	slit, 30.0 x 17.8 cms
Remarks	Presented to Sir Salar Jung I in 1277/1861
Catalogue No	4569

(88)

Title	Tuhfatul Wazara
Author	Abdullah Ansari
Subject	On Ethics
Script	Excellent Nastaliq
Scribe	Mirza Mohd. Ibrahim Shirazi
Dated	1205/1866 at Hyderabad
Folios & Size	12.2 x 6.1 cms
Remarks	Superb script & Marginal decorations.
Catalogue no	1570

(89)

Title	Shahidul Wajad
Author	Sayyid Sahib Husain Qadin of Tekmal (Medak)
Subject	Sufism
Script	Shikasta Nastaliq
Scribe	Jagfa Anba pershad Papalal
Dated	1268/1872 at Hyderabad
Folios & Size	89; 20.4 x 12.6 cms
Remarks	Seals of Scribe
Catalogue No	3384

(90)

Title	Sarhaz-e-Jawahir
Author	Gangadhar Rao
Subject	On Epistolography in sarcastic language
Script	Nastaliq by author
Dated	1287/1870
Folios & Size	56; 19.4 x 12.6 cms
Remarks	Autographed copy presented to Sir Salar Jung I, European paper
Catalogue No	963

(91)

Title	Sar-e-Mohammadia
Author	Mohd. Ahmed Sayyid
Subject	Accounts of Pilgrimage
Script	Nastaliq, Autographed copy
Dated	1293/1876 at Hyderabad
Folios & size	202; 21.7 x 13.5 cms
Remarks	This Copy shows the system & cost of Pilgrimage to Mecca & Madina from Hyderabad during the period of Asaf Jah Vth.

(92)

Title	Gita-e-Walah
Author	Abdul Ali Walah Madani
Subject	Poetry for Salar Jung II
Script	Good Nastaliq
Dated	1301/1884
Folios & Size	6; 34.4 x 20.0 cms
Remarks	Presented to Mir Asaf Ali Khan Salar Jung II
Catalogue No	2227

Title	Khoone-e-jigar
Author	Muhsin Inadad Ali ulawi (d.1317/1899)
Subject	Romantic Mathnawi with sufi touch
Script	Shikasta Nastaliq
Scribe	Suraj Bhan
Dated	1309/1892
Folio & Size	40; 21.2 x 13.8 cms
Catalogue No	2233

Title	Muraqqa
Subject	Calligraphic Panels and miniature of Hyderabad School
Script	Good Nastaliq
Scribe	Khan Khanan
Dated	1316/1898 & later
Folio & Size	23; 21.8 x 11.8 cms
Remarks	Agad Asaf Jah I is shown and Nastaliq by Khan Khanan
Catalogue No	4542

Title	Muraqqa
Subject	An Album of Calligraphic Panels & Specimen of Hyderabad School of Painting
Folio & Size	27 panels; 24.6 x 15.2 cms
Remarks	The above miniatures shows Asaf Jah II and his famous Prime Minister Arastajah
Catalogue No	4565

Title	Muraqqa
Script	Excellent Nastaliq
Scribe	Maharaja Sir Kishan Pershad Shad
Dated	1337/1919 at Kolbe-Maula Ab, Hyderabad
Folio & size	12; 27.4 x 17.6 cms
Remarks	Transcribed specially for Salar Jung II, Gold & Silver bespreinked spacing for text & Margins, Jahwals
Catalogue No	4581

Title	Qasida der Asaf Salar Jung
Author	Mohd Inamuddin
Subject	Praise of Mir Yusuf Ali Khan, Salar Jung II
Script	Fine Nastaliq by author
Period	Early 14th/20th century
Folio & Size	0; 12.0 x 8.4 cms
Remarks	Autograph Copy j Wash
Catalogue No	2236

Title	Muraqqa
Subject	An Album of calligraphic panels
Script	Excellent Nastaliq
Scribe	Munawwar raqam
Dated	1350/1941
Folio & Size	17 Panels; 26.4 x 17.4 cms
Remarks	Presented to Salar Jung II
Catalogue No	4582

## TELUGU MANUSCRIPTS

(99)

Title	Vira Shaivachara Sangraham
Author	Shiva Ramalinga Kavi
Subject	Story of Shiva and devotees, parans
Scribe	patip Bairagi
Dated	1733 A.D.
Folios & Size	73; 14.0 x 1.5 : on palm-leaves
ACC No.	3434; T-2-56
Courtesy	A.P. Oriental MSS Library & Res. Institute, Abids, Hyderabad -1

(100)

Title	Jagadeka Pratapa Charitra
Author	Jaku Vira Bhadra
Subject	Verified history of King pratapa
Scribe	Banku Palli Narsimha
Dated	1827 A.D.
Folios & Size	Page 112; 13.0 x 0.5; on papers
ACC No.	87; T-3-18
Courtesy	A.P. Oriental MSS library & Res. Institute, Abids, Hyderabad -1

(101)

Title	Suka Charitram
Author	Parasurama kPantulu Rama Murthy
Subject	Verified history of Suka
Dated	1855 A.D.
Folios & Size	146; 13.5 x 1.5; on palm-leaves
ACC No.	704; T-3-96
Courtesy	A.P. Oriental MSS library & Res. Institute Abids, Hyderabad - 1

(102)

Title	Har Vanshams
Author	Erra Paragoda
Subject	Poetry
Scribe	Raymerla Ujmantakata
Dated	1858 A.D.
Folios & Size	336; 19.3 x 1.5 on palm-leaves
ACC No.	3656; T-3-238
Courtesy	A.P. Oriental MSS Library & Res. Institute, Abids, Hyderabad -1

(103)

Title	Andhra Mahabharatamu Oodhu Parichakani
Author	Tikanna of Qutubshahi period
Subject	Verified Mahabharata
Dated	1284/1866
Folios & Size	342; 17.5 x 1.5 on palm-leaves
ACC No.	3984; T-3-466
Courtesy	A.P. Oriental MSS Library & Res. Institute, Abids, Hyderabad -1

(104)

Title	Bhawana Rishi Mahatmyamu
Author	Virasa Matsuku
Subject	Parana
Scribe	Kalashwaramu Sansaradhyaku
Dated	1884 A.D.
Folios & Size	80; 13.5 x 1.5 on palm-leaves
ACC No.	765; T-2-9
Courtesy	A.P. Oriental MSS Library & Res. Institute, Abids, Hyd/1



(105)

Title : Youga Sakta Farinayamu.  
 Author : Madhupala Appanna Shastri  
 Subject : Versified story of Youga Sakta  
 Scribe : Nandori Bangata Abbai  
 Dated : 1895 A.D.  
 Folios & Size : 98 pages, 13.5 x 10.0 cms - on paper  
 ACC No. : 1891; T.C. 625  
 Courtesy : A.P. Oriental MSS library & Res. Institute,  
 Abids, Hyderabad-1

(106)

Title : Molla Kanyasulkam  
 Author : Abulhas Molla  
 Subject : Poetry (religious)  
 Scribe : Devalabilla Mallaiiah  
 Dated : 1900 A.D.  
 Folios & Size : 91; 17.5 x 1.5" on/palm leaves  
 ACC No. : 3821; T-3-364  
 Courtesy : A.P. Oriental MSS library & Res. Institute,

(107)

Title : Sakala Neeli  
 Author : Madhu Srinanna  
 Subject : Ethics  
 Dated : 13/19/1904  
 Folios & Size : Pages 125, 9.5 x 6.0" on paper  
 ACC No. : 5414; T-11-2  
 Courtesy : A.P. Oriental MSS library & Res. Institute,  
 Abids, Hyd-1

## URDU MANUSCRIPTS

(108)

Title : Diwan-en-Siraj Aurangabadi  
 Author : Sayyid Shah Sirajuddin Siraj Aurangabadi  
 Subject : Poetry and mostly ghazals  
 Script : Shikasta Nastaliq  
 Dated : 1194/1783 at Hyderabad  
 Folios & Size : 73;  
 Remarks : After Wali our poet was the most famous poet of early Asafjahi period & never got attached to the court

Catalogue No

493

(109)

Title : Mirasat-i-Makhfiyah  
 Author : Shah Kamal Manigpuri (Lucknow)  
 Subject : Biography of urdu poets  
 Script : Good Nastaliq  
 Dated : 1219/1805  
 Folios & Size : 702; 11.0 x 7.5  
 Remarks : It may be an autographed copy preserved to Nizamudaula  
 Catalogue No : 1028

(110)

Title : Diwan-e-Imtiyaz  
 Author : Lutfunisa Imtiyaz  
 Subject : Poetry  
 Script : Nastaliq  
 Dated : 1223/1808 at Hyderabad  
 Folios & Size : 78; 10.5 x 6.5"  
 Remarks : First Poetess of urdu who has a Diwan to her credit, she praised Akal jahi in some Qasida seal of Mohd Ali Khan  
 Catalogue No : 536

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(111)

Title	Diwan-e-Shadan
Author	Maharaja Chandkhal Shadan
Subject	Poetry
Script	Nastaliq
Scribe	Mohd Alauddin Hasan
Dated	1241/1827
Folios & Size	98; 9.0 x 5.5
Remarks	Author was a persian & Urdu writer & poet and the most important noble during the reign of Asaf Jah IV
Catalogue No	561

(112)

Title	Bagh Wa Bahar
Translator	Mr Amman Dehlan
Subject	Famous story of Chahar Dervish
Script	Nastaliq
Scribe	Jaleel Khan
Dated	1253/1838 at Hyderabad
Folios & Size	183; 9.0 x 5.5"
Remarks	The translator attached to fort willam college, Calcutta, miniatures of Deccani school of painting.
Catalogue No	907

(113)

Title	Dastar-ush-Shaura
Author	Aze Mohd. Shamsuddin Fai
Subject	Urdu Phraseology
Script	Fine Nastaliq
Dated	C.1253/1838
Folios & Size	309; 8.0 x 5.0"
Remarks	Fai was one of the leading poet of Hyderabad, coloured European paper, presented to Sir Salar Jung I
Catalogue No.	462

(114)

Title	Khingwasaz Nama
Author	Talwar Khan Mahmud Zai
Subject	Veterinary science specially on horses
Script	Nastaliq
Scribe	Abdullah Shah Hasan Nafsunmahab
Dated	1260/1844
Folios & Size	35; 9.0 x 6.0"
Remarks	Line drawing of horses
ACC No	1075

(115)

Title	Diwan-e-Hafeez
Author	Shah Mohd. Hafeez Deccani
Subject	Poetry, mostly odes
Script	Nastaliq
Dated	1273/1856 at Kurnool
Folios & Size	149; 8.0 x 6.0"
Catalogue No	500

(116)

Title	Madhuabe-ishq
Translator	Nihal Chand Lahari
Subject	The story of Gul-e-Bakavali
Script	Good Nastaliq
Scribe	Mansa Rani
Dated	1275/1858 at Hyderabad
Folios & Size	230; 8.0 x 5.0"
Remarks	The translator belongs to fort willam college Calcutta but his translations become popular all over India, illustrated with Deccani school of paintings
Cat. No	900

(117)

Title : Man Khatam  
 Author : Azaf  
 Subject : Sufism  
 Script : Nastaliq  
 Scribe : Husain Ali  
 Dated : 1287/1870 at Secunderabad  
 Folios & Size : 43, 8.0 x 6.0 inches  
 Cat.No : 366

(118)

Title : Sakhalika  
 Author : Hasan Muzza Qasbi Hyderabad  
 Subject : Preparation of agents (Ar)  
 Script : Nastaliq  
 Scribe : Sayyed Ghulam Akbar Hussaini Jigar  
 Dated : 1295/1876  
 Folios & Size : 28, 7.5 x 5.0"  
 Remarks : A rare Ar on the subject of Chemistry transcribed for Asaf Jah  
 Catalogue No : 405

(119)

Title : Tarjama-e-Raj Singhazan  
 Author : Panat Harachander & Mohd Inozam Ali Anson  
 Subject : Astronomy; Zaicha for Asaf Jah Vith  
 Script : Nastaliq & Devanagari by translator  
 Dated : 1296/1879  
 Folios & Size : 167, 9.5 x 6.0"  
 Remarks : Preparing of Zaicha for the kings & nobles was very popular in India; No. of charts, Autographed copy  
 Catalogue No : 375

(120)

Title : Qawaid Wa Zawabit-e-Shatranj  
 Author : Sayyed Mustafa Shahr Hyderabad  
 Subject : On the game of chess  
 Script : Nastaliq  
 Dated : 1312/1895  
 Folios & Size : 94; 8.0 x 6.0"  
 Remarks : Number of charts are given to show the moves  
 Catalogue No : 415

(121)

Title : Sirin Sukh  
 Author : Mir Inad Ali Lillawi  
 Subject : Sufism  
 Script : Nastaliq  
 Scribe : Suraj Khan Malikash  
 Period : Early 14th / 20th century  
 Folios & size : 17; 8.0 x 5.0 inches  
 Remarks : He. is the last known Suli writer of Asaf Jah period whose works are available in our collection  
 Cat.No : 351

(122)

Title : Shajra-e-Salarjah  
 Author : Mir Dilawar Ali Danish  
 Subject : Genealogical tree of Miryusuf Ali Khan Salar Jung III  
 Script : Excellent nastaliq by the author  
 Dated : 1330/1912  
 Folios & Size : 10, 7.0x5.5"  
 Remarks : Author was the tutor & librarian of Salar Jung III & Fine calligraphic; autographed copy with notes.  
 ACC. No : 1072

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MISLANIOUS DOCUMENTS  
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(123)

Title	Ferman, Sanad wa Takid Chaknama Ishlahar etc., (Xerox Copies)
Subject	Royal orders issued on different occasions from the period of Qutb Shah to Asaf Jah VI.
Script	Nastaliq, Shikasta, Telugu or Modi
Period	Early 17th to 19th century A.D.
Folios & Size	Single Foliots on average size paper
Remarks	These Bilingual documents shows the literary condition and National integration of that period.
Nos.	1, 4, 10, 19 & 21/A.R. Total 26 documents.
Courtesy	A.R. State Archives, Tarnaka, Hyderabad-7

(124)

Title	Calligraphic Panels
Scribe	Azizullah, Nazim, Wasil, Fida, Brahman Salar Jung II, Zahir Qalam, Amir Kabir, Dilawar Ali Dastgir, ... ustad Raqam, Shakir Ali, Mikhail Raqam, Rumi Raja Shivaraj Bahadur, Mir Mahab Hussain, Salar Jung III, Abd. Waiz Ali and Qadir Raqam.
Period	From A.H. 1273/ to 1336/1917

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