

**Exhibition of
Contemporary Art**

Andhra Pradesh

1965

EXHIBITION OF CONTEMPORARY ART.
AN EXHIBITION OF PAINTINGS AND
SCULPTURES BY ARTISTS OF ANDHRA
PRADESH. DECEMBER, 1965.

Inaugurated

BY

Sri Pattom A. Thanu Pillai,

Governor of Andhra Pradesh and Chairman,
Salar Jung Museum Board.

Organised by the Salar Jung Museum
with the co-operation of the Hyderabad
Art Society, Hyderabad.



SELECTION COMMITTEE :

1. **Sri Bhagawan Das, I.A.S.,** Secretary, Education
Government of Andhra Pradesh
and Member of the
Salar Jung Museum Board.
(Chairman)
2. **Sri Nawab Abbas Yar Jung** Member of the
Salar Jung Museum Board.
(Member)
3. **Sri V. D. Krishnaswami,** Director, Salar Jung Museum.
(Secretary)

COOPTED MEMBERS :

4. **P. T. Reddy,** Artist.
5. **Vidyabhushan** Artist.
6. **Jagdish Mittal** Artist.

FOREWORD

The inner urge to express oneself results in an art piece taking shape. Mediums of expression vary. Some paint, others carve, build and give expression in materials such as clay and metals. In olden days the painters delighted in representing religious themes. The Renaissance is the period which abounds in religious paintings. Representation of nature or improvement upon it was striven by a great number of artists. Realism was the keynote of traditional painting. With progress in all walks of life new art forms have developed. The modern trend with its stress on movements is to create an art piece leaving the response and justification to the beholder. Those indeed are great who receive acclaim by the greatest number of beholders. The painting is truly great which leaves an image in the memory of the beholder, long after the picture is lost to sight. Each painting is an entity in itself to rouse sensations and impart an aesthetic experience.

An artist as a craftsman needs tradition. A creative artist does not. The relationship of the Guru and Shishya does not exist in Contemporary Art. The creation has to be one's own without striving to bring up a copy. It thrives in the individuality of the artist himself.

A characteristic of the modern art to my mind is that one has to live with it open minded. It will itself call forth the response and the

beholder will have to make himself intimate with the pieces before him. Sculpture and painting of modern art may puzzle and baffle at first sight but understanding and appreciation ultimately takes hold of the audiences. Above all one has to live with modern works of art to recognise their livingness and distrust critics, teachers and writers.

Contemporary exhibitions in popular museums have proved to be the best media of presenting the efforts of the artists to the general public. The circulating exhibition organised under the Unesco and various other organisations are travelling all round the world and helping in mutual understanding of the creations of one community by the other.

The predominant activity of the Salar Jung Museum is dissemination of knowledge and learning by demonstration as has been defined in the provisions of the Salar Jung Museum Act 1961. The present exhibition on view of contemporary Art is the third in the series of such exhibitions organised under the auspices of the Salar Jung Museum Board. It is my ardent desire and wish that the public take opportunity to view the creations of the artists of Andhra Pradesh. It is also my hope that the artists may also find buyers for their paintings which will provide the necessary incentive for greater efforts to come.

DIRECTOR

SALAR JUNG MUSEUM, HYDERABAD.

LIST OF ARTISTS

1. **K. Anjaya** : Native of Secunderabad. Obtained diploma in painting, from Government College of Fine Arts and Architecture, Hyderabad. Studied for a short time at Shantiniketan.

2. **S. Charan Singh Gil** : Born at Hyderabad in 1934. For some time worked as staff Artist of the Prince of Berar. Participated in various All India Art Exhibitions. Held one man show at Hyderabad. (1964).

3. **Miss Dasharath Kumari Mathur** : Born in 1935. Obtained Advance Diploma in painting in 1957 from Government College of Fine Arts and Architecture, Hyderabad. Her paintings were exhibited at various exhibitions throughout the country. She won the Hyderabad Art Society's Gold Medal in 1959. Held individual shows at Hyderabad in 1963 and 1964.

4. **D. Dorai Swami** : Born at Secunderabad in 1926. He did not have any formal training in Art. Exhibiting regularly for several years. Held one man show at Hyderabad (1965).

5. **D. Devaraj** : Born in 1942. Obtained 3 years certificate in Commercial Art from Government College of Fine Arts and Architecture, Hyderabad. Participated in many exhibitions.

6. **Smt. Farrukh Rifaquat** : Born at Hyderabad in 1935. Obtained diploma in 1963 from the Government College of Fine Arts and Architecture, Hyderabad. Participated in All India Art Exhibition held in Hyderabad and elsewhere and won several prizes. Held two individual shows in 1958 and 1963.

7. **P. Gourishankar** : Born in 1936. Obtained diploma in painting in 1962 from the Government College of Fine Arts and Architecture, Hyderabad and from J. J. School of Arts, Bombay in 1961. Participated and won prizes in All India Art Exhibitions. Won Gold Medal of the Hyderabad Art Society, 1964. Held one man show at Hyderabad, in 1964.

8. **Y. Hanuman Suri** : Born in 1929. Obtained diploma in 1961. Held one man show in 1963. Participated in the All India Art Exhibitions organised by the Hyderabad Art Society and also participated in Andhra Pradesh Artists's Exhibition in 1963.

9. **Jayanth** : Born in 1939 at Hyderabad, obtained Diploma in Painting from J. J. School of Arts, Bombay in 1964. Exhibited his works in Bombay and Hyderabad. Received Andhra Pradesh State Lalit Kala Academy's Scholarship and Studying "Mural Decoration."

10. **Mrs. Kamala Mittal** : Born in 1926 obtained Diploma in Fine Arts at Shantiniketan in 1951. Specialised in murals and handicrafts and received an All India Award. Represented in Indian Art Exhibition in Europe.

11. **V. Madhusudhan Rao** : Born in 1921, obtained diploma in painting in 1945 from the Central School of Arts and Crafts (now Col-

lege of Fine Arts and Architecture) Hyderabad. Now a teacher at the same college. Exhibited all over India.

12. **M. A. Karim** : Born in Hyderabad in 1936. He did not have any formal training in any Art Institution. Developed taste in painting while working in the Hyderabad Art Society. Awarded a prize by the Andhra Pradesh Lalit Kala Akademi in its annual state exhibition in 1964. Held one man show in 1964.

13. **S. P. Pratole** : Born at Hyderabad in 1940. Obtained advance diploma from Government College of Fine Arts and Architecture, Hyderabad. Represented in Lalit Kala Akademi of Andhra Pradesh, Hyderabad Art Society and various private collection in India and abroad. His one man show at Hyderabad was organised by the Hyderabad Art Society, in 1965 at Ajanta Pavillion.

14. **P. T. Reddy** : Born at Karimnagar in 1915 obtained diploma in painting at Sir J. J. School of Arts Bombay in 1940. Awarded a scholarship in 1941. Held 3 one man shows in Bombay between 1942-1945. Held several one-man shows at Hyderabad, Bombay and Delhi. Participated in various exhibitions in India and abroad won several prizes.

15. **Srihari Bholekar** : Obtained diploma in painting from Sir J. J. School of Arts Bombay in 1961. Participated in many exhibitions in and outside the State and has many prizes to his credit. Held one man shows in Hyderabad.

16. **K. Seshagiri Rao** : Born in Warangal District in 1924. Obtained Diploma in 1947 from the Government College of Fine Arts and

Architecture, Hyderabad where he is a teacher now. Studied in Vishwa Bharati, Shantiniketan for one year. Exhibited frequently in several Art Exhibitions in India and won many prizes.

17. **A. Rahim** : Born in 1935 at Hyderabad. Obtained Diploma in painting from the college of Fine Arts and Architecture, Hyderabad in 1953. Won gold medal of the Andhra Pradesh Lalit Kala Academy's Annual Exhibition, 1964.

18. **Narender Rai** : Born in 1942, Hyderabad. Participated in the annual exhibitions arranged by the Lalit Kala Academy of Andhra Pradesh during the years 1964 and 1965 at Hyderabad.

19. **Surya Prakash** : Born in 1940. Obtained Diploma in painting from the College of Fine Arts and Architecture, Hyderabad in 1961. Won many prizes and awards. Held group shows at Hyderabad, New Delhi and Bombay. Represented in public and private collections.

20. **Sayed Bin Mohd** : Born in Mahboobnagar. Obtained Diploma in painting with honours at the Government College of Fine Arts and Architecture, Hyderabad. Exhibited in India, Cairo Afghanistan and Russia.

21. **Taher Ahmed** : Born in 1937. Obtained diploma in 1956 and Advanced Diploma in Portraiture in 1957. Participated in various All India Art Exhibitions. Won several prizes including the President of India's Gold Medal at Amritsar in 1959.

22. **Urmila Shaw (Miss)** : Obtained Diploma and Advance Diploma in Fine Arts, from Government College of Fine Arts and Architecture, Hyderabad in 1957. A Government scholar in Academy of Arts, Bel-

grade, Yugoslavia. Awarded Diploma in specialisation of Mosaic and Fresco. Participated in exhibitions of Art, in India and abroad.

23. **Smt. Usha Shankar** : Born in 1929 at Hyderabad. Joined the Government College of Fine Arts and Architecture, Hyderabad in 1956. Obtained Diploma in painting in 1960. Took part in All India Art Exhibition, Hyderabad.

24. **Vasudev Kapatral** : Born in 1931, at Gulbarga. Held one man show in 1959 at Hyderabad. Staff member of Government College of Fine Arts and Architecture, Hyderabad. Held group shows with contemporary painters of Andhra Pradesh, at Hyderabad, New Delhi and Bombay.

25. **Miss Rani Bhagawan Das** : Born at Mangalore. A talented young artist.

26. **Surajit Das** : Sculptor, born in 1936 in a small town in Nilphomari in Bengal. In 1959, completed the 5 years diploma course in modelling and sculpture. Exhibited sculptures in many exhibitions and won gold medals.

27. **M. Osman Siddique** : Born in Hyderabad in 1925. Secured diploma with honours in Sculpture in 1948 from Government College of Fine Arts, Hyderabad. Won several awards from Hyderabad Art Society. Awarded gold medal in 1950. Participated in Central Lalit Kala Academy-sponsored sculpture seminars in 1962 and 1965. Permitted by Andhra Pradesh Government to study sculpture under Prof. Shankhan Chowdhari, M. S. University, Fine Arts Faculty, Baroda. Now, staff member, College of Fine Arts, Sculpture Department, Hyderabad.

LIST OF EXHIBITS

Name of the Artist	S. No.	Subject	Medium	Price Rs.
K. Anjappa	1.	Benaras	.. Oil	500
	2.	Hardwar City	.. Oil	500
S. Charan Singh Gil	3.	Landscape in Red	.. Oil	400
Miss Dasharath Kumari Mathur	4.	Market Scene	.. Oil	300
	5.	Landscape	.. Oil	250
	6.	The Trunks	.. Oil	400
D. Doraiswamy	7.	Vocal Concert	.. Oil	800
	8.	Trapeze	.. Oil	800
	9.	Giddah	.. Oil	750
Mrs. Farrukh Rifaquat	10.	Shivneri (Sivaji's birth place)	Oil	600
	11.	Landscape	.. Oil	600
	12.	Painting	.. Oil	600
P. Gouri Shankar	13.	Hamlet in Green	Woodcut	700
D. Dev Raj	14.	Land and Lake	.. Oil	600
	15.	Wearily Sweet	.. Oil	450
Hanuman Suri	16.	Moon in blue	.. Oil	650
	Jayant	17.	Four Figures	Oil & Charcol
		18.	The two figures	.. Oil
Mrs. Kamala Mittal	19.	Chand Bibi's Externment from Bijapur Palace	Tempara	2,000

Name of the Artist.	S. No.	Subject	Medium	Price Rs.
Mrs. Malathi Varada Rajan	20.	Twilight in City	.. Oil	350
V. Madhusudhan Rao	21.	Beggars	.. Oil	800
	22.	Spirit of Rudra	.. Oil	800
M. A. Karim	23.	Landscape	.. Oil	200
	24.	High Court	.. Oil	200
	25.	Still Life	.. Oil	300
S. P. Pratoic	26.	Landscape No. 1	.. Oil	650
P. T. Reddy	27.	The Nude	.. Oil	1,000
	28.	The Family	.. Oil	1,500
	29.	Mother & Child	.. Oil	800
Srihari Bholekar	30.	The Table	.. Oil	450
	31.	The Unfinished one	.. Oil	250
K. Seehagiri Rao	32.	Desires & Deaths	.. Oil	600
	33.	The Mortal Nativity	.. Oil	650
	34.	The Union	.. Oil	650
A. Rahim	35.	The Two Eyes	.. Oil	601
	36.	Village	.. Oil	350
Narender Rai	37.	The Two	.. Oil	300
Susya Prakash	38.	Kashmir Landscape	.. Oil	500
Sayeed Bin Mohd.	39.	After the Dance	.. Oil	500
	40.	A Tree	Water Colour	500
Taber Ahmed	41.	Sun and Shadows	.. Oil	550
	42.	Folk Ceremony	.. Oil	450
	43.	Creativity	.. Oil	430
Miss Urmila Shaw	44.	Wind over the hills	.. Oil	800

Name of the Artist.	S. No.	Subject	Medium	Price Rs.
	45.	Two Nudes	.. Oil	600
Mrs. Usha Shankar	46.	Landscape No. 1	.. Oil	350
	47.	Landscape No. 2	.. Oil	300
Vasudev Kapatral	48.	Sarangiwala	.. Oil	600
	49.	Duet	.. Oil	600
Miss Rani Bhagawan Das	50	Temptation	Marble Dust & Oil	450
	51.	Bulls	—do—	500

SCULPTURES

Surajit Dass	52.	Toilet	.. Wood	200
	53.	Moulvi	.. Wood	200
	54.	Goat	.. Wood	300
	55.	Receptionist	Concrete	500
	56.	With Her Pet	Terracotta	150
	57.	Affection	Terracotta	125
	58.	Breeze	Terracotta N.F.Sale	
M. Osman Siddique	59.	Milk Maids	Plaster	500
	60.	Life	Plaster	250

Visitors wishing to purchase any exhibit may kindly contact the artists directly.

All correspondence regarding the exhibition should be made to
Shri M. L. Nigam, Dy. Keeper, Salar Jung Museum, Hyderabad.

