

MEMORIES
OF
GREAT PERSONALITIES



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SALAR JUNG MUSEUM

Hyderabad - 1998

MEMORIES OF GREAT PERSONALITIES



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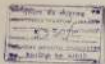
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COVER : Pandit Jawaharlal Nehru opening the Museum to the Public on 16th, December, 1951 at Dewan Deodi (Residential Palace of Nawab Salarp Jung III)

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**NAWAB MIR YOUSUF ALI KHAN SAHAUR
SALARJUNG III
(1889 - 1940)**

PREFACE

This volume commemorates the Golden Jubilee year of India's independence. Anniversaries are always privileged moments to reflect on our past. The year long celebrations have stimulated our thoughts not only on the new directions that the Salar Jung Museum would take in the next millennium but also on the ground that has been covered by us.

The Salar Jung Museum, Hyderabad was declared open on 15th December, 1951 by Pandit Jawaharlal Nehru, an Osman Ghedi, the residential palace of Nawab Salar Jung III. Named after the erstwhile noble family of the Salar Jung, the collectors of this treasure trove, the major portion of the museum collection was acquired by Mir Yusuf Ali Khan, popularly known as Salar Jung II.

Since 1951 the administration of the Museum was vested in the Salar Jung Estate Committee. In 1958, the heirs of the Salar Jung Family graciously agreed through a Compromise Deed to donate the collections to the Government of India. Thereafter the museum came to be administered by the Ministry of Scientific Research and Cultural Affairs, Government of India. In 1963, through an Act of Parliament, the museum along with the Library was declared as an Institution of National Importance. The administration of the museum was transferred to an Autonomous Board with the Hon'ble Governor of Andhra Pradesh as Chairman. On 23rd July, 1963 Pandit Jawaharlal Nehru laid the foundation stone of the present building which was inaugurated by Dr. Zakir Hussain, President of India, on 24th July, 1968.

During the past 47 years the global collection of the Museum has attracted people from all walks of life. In this edition, we hope to capture the wit of some great national leaders and personalities whose memories we cherish by way of their photographs and enlightening messages which they have left for posterity. On this auspicious occasion we wish to share our memories with the community at large. Hence, it was decided to compile some of the important milestones crossed by the museum along with the visit of some great leaders like Dr. Rajendra Prasad, Pandit Jawaharlal Nehru, Shri Abul Kalam Azad, Prince Agha Khan, Dr. Zakir Hussain, Shri V.V. Giri, Sri Zafar Singh, Sri H. Venkateswaram, Sri Lal Bahadur Shastri, Sri Morarji Desai, the Hon'ble Dalai Lama, the great litterateur Sri Hanumanth Chakrapathy, Sri Khairuddin K. Desai, Sri K.C. Abraham, Sri. Sajada Mubarek, Sri. Karmudben Jishi, Sri Krishna Kant and Dr. C. Rangarajan.

The 21st century holds a lot of promise of developmental activities for the Salar Jung Museum which we hope to successfully fulfil with the support and guidance of the Department of Culture, Ministry of Human Resource Development, Government of India and the Salar Jung Museum Board along with the blessings of one and all.



H.E.H. THE NIZAM-VII RAJ PRAASHUKH RECEIVING PRIME MINISTER
SRI PANDIT JAWAHARLAL NEHRU AT THE AIR PORT



ENTRANCE OF THE OLD MUSEUM DIWAN DEODI.



**H.E. THE NIZAM VII TH VIEWING THE FAMOUS
STATUE VEILED REBECCA AT DIWAN DEODI
PALACE WITH PRIME MINISTER SALAR JUNG III
AND OTHER NOBLES**

दिवान देवडी घराण्याक - मुजब अनावरण प्रयोग
 गवाम गौर दुबुम जवई घाम आदि या, निजाम (अबुबेक) यावे समवेत
 पंचमाल सातारजीय कृषीय व अन्य सरदार



MAULANA ABUL KALAM AZAD

آپ مجھے سادہ رنگ مرقوم کے وہی بیوز لم کے سامنے ایک
 خوش حال سرور ایک ٹھکانے دوق نہ آتا سا مان بہیم
 بنادیا ہے جو حکومتوں کی گوشوں سے بھی ہمیشہ فراموش
 ہیں ہوا کرتا۔ مزید خوش اس بات سے ہوا کہ
 بیوزوں کو تقسیم و تہ تیغ نہایت قابلیت کے
 ساتھ کی گئی ہے اور ایسے اشیاف کی حسن کارگزاری
 کیا اعراف کرنا پڑتا ہے

ابوالکلام آزاد
 29-9-52

(54) Maulana Abul Kalam
 Azad — 29-9-52



MAULANA ABUL KALAM AZAD

آپ مجھے سادہ رنگ مریخ کے وہی موزوں کے ساتھ کی
 خوش حاصل ہو کر ایک خاص ذوق نے آنا سامان بہیم
 بنادیا ہے جو حکومتوں کی گوشوں سے بھی ہمیشہ فراموش
 ہیں برا کرتا مزید خوش اس بات سے جو کہ
 عزیزوں کو تقسیم و ترتیب نہایت قابلیت کے
 ساتھ کی گئی ہے اور اسلئے اشیاف کی حسن نگہداشت اور
 قضا و شعور اف کرنا پڑتا ہے

ابو اسکندر ازاد
 ۲۹-۹-۵۳

(54) Maulana Abul Kalam
 Azad — 29-9-53

S. RADHAKRISHNAN

Best material impressions should be used for conventional purposes. If we have proper guides, visitors will learn a great deal of world history. I can point out those in charge of it on their efficient care.

15/1/53

S. Radhakrishnan
— (Vice-President of India)



H. E. H. THE NIZAM VII RAJ PRASAD RECEIVING THE H. E. PRESIDENT OF INDIA
DR. RAJENDRA PRASAD AT HYDERABAD AIR PORT.

DR. RAJENDRA PRASAD

It has been a delight to pay a visit
to the great collection of works of art and
historical interest known as the Salas
Jung Collection. It shows that one man's
genuine interest and love for art can
be bringing together such a delicious feast
for the eye, his wisdom and admiration
are so vast when it is remembered
that it is the collection of an individual
and that not many a state can
boast of a like collection.

Rajendra Prasad
2.7.53



VISIT OF DR. RAJENDRA PRASAD IN THE OLD BUILDING.

SHEIKH ABDULLAH

I have been greatly inspired
by the Unique Collection in the Museum
This is a heritage of our generation &
our people will cherish.

~~Sheikh Abdullah~~
شیخ عبد اللہ

(Prime Minister, Kashmir)

Mandila, Srinagar

15.1.58.



VISIT OF SHEIKH ABDULLAH SAHAB
(OLD BUILDING)



MESSAGE OF THE GREAT LITTERATEUR
SRI. HARINDRANATH CHATTOPADHYAY

This Museum

This is no museum, as it is said -
For, as you know, a museum is dead -
That has which willows shall come to see
Is all alive with immortality
Here, like a panorama, wide unfurled,
Before us lie the treasures of the world:
Ivory statuettes, great pair of girdle
mirrors and fans, with bright gems inlaid,
Persian carpets, ivory carvings - and
Carpets of multi-colours from our land
With soul that's multi-coloured, in Chandeliers
Of choicest crystal, tiers on glistening tiers
Rising in curved chains without a break
These chandeliers are adorned, these
Perhaps, from Prague) - suddenly seem to vibrate
Minutous Chandi vases topped a blue
That is the sort of blue, not blue above,
A blue that almost makes blue heavens above
For their frailty, in China through whose net
You see the throbbing of an anxious heart
Laden with majesty subtly brown
Out of the secret of man's earliest dawn;
Egypt is here, and Korea and Japan,
All history of time and place and man
Acquainted from room to room and never
over
It takes our breath away with
its great masterpieces

Statistics of clocks from different...

Marlow has time knowl...
hand

For different master craftsmen all...
who with eternal art have...
look at this rare collection, waiting...
standing ~~un~~ united... could we all out

with their intimacy and ~~com~~ comradeship.

As they to us do what master pawns of

On chequered chessboards - ~~strange beyond~~

is their variety and loveliness,

I could, of course, keep adding to the list

But then, my oak should be of something

and lapis lazuli ~~and~~ ruby and pearl

Emerald and diamond set in a ~~whirl~~

of rich intarsiation through my pen

If I should ~~write~~ ~~not~~ ~~write~~ and picture into men

this world which is a thousand worlds

in one -

But let me bask awhile, before I've

of one or two noble masterpieces here

in me looks an atmosphere

immortality! Veiled Rachel - the

remembrance of immortality,

Under a veil immediately, the hands

Benjamin's secret love held in her hands

Under soft waves of silk that ~~never~~

Benign marble wrought - and ~~rose~~ in one

lane uplifted!

And then that masterpiece of ivory and brass

Mephistopheles deftly wrought in wood

On this side, he, the hard ~~one~~ implacable

Behind them, please embodied, a moon

Breathing of purity and innocence -

These statuettes capture us and make

Draw us into France... Well then, it now

That I could go on writing ~~these~~ for

But I must stop... But ere I stop,

My head in all humility to my friend

dear genius, in every piece, reflected,

His deathless name in all ~~that~~ he

has collected -

It prince among collectors, he outlines

The contours beyond a doubt

and gives

Our land a greater status, greater height
In history, in art, even while I write
I sense his spirit moving through the
halls

Between the Shalimar, Kashmiri shawls,
Goa, everywhere, in every nook - we see
His genius on every thing - and we
brought that presence, bow our heads
and say:

"~~Dear~~ Prince of collectors! you have come to
stay
You are immortal and shall never pass
away."

This Museum is the first library University
in the country.

Dr. Bhimsen Sahasraji Chhatrapati
S. K. Marathe's - Culture & Education



DR. BHIMSEN SACHAR H.E. GOVERNOR OF A.P. & DR. HUMAYUN KABIR
UNION MINISTER FOR CULTURAL AFFAIRS ON THE EVE OF INAUGURATION
OF LIBRARY (1968)



DR. HUMAYUN KASIB UNION MINISTER FOR SCIENTIFIC RESEARCH AND CULTURAL AFFAIRS HANDING OVER THE CHARGE OF THE MUSEUM TO THE SALAR JUNG MUSEUM BOARD, (15TH JULY 1967).



DR. ZAKIR HUSSAIN, PRESIDENT OF INDIA
VISIT IN THE OLD BUILDING - 29TH AUGUST, 1967

H.E. THE VICE PRESIDENT OF INDIA
DR. ZAKIR HUSAIN

It is always a pleasure and an education
to visit this splendid collection of things of
beauty. I visited this museum today for
the third time and was just as thrilled
as I was when I visited it first. The late
Nawab Saad-ud-Daula has left for
the Indian people a collection of which they
can well be proud.

I hope the museum will be shifted
to its new habitat at an early date.

Zakir Husain
29-8-67



DR. ZAKIR HUSAIN, VICE PRESIDENT OF INDIA ALONG WITH THE GOVERNOR OF
A.P. PATTON THIRU PILLAI VISITING DIWAN DEDDI OLD MUSEUM BUILDING
(26TH AUGUST 1967)

AGHA KHAN

In 1968 I spent insufficient time, again today
that is five years later I have spent too little time
to see all to my heart's content. I therefore can but
hope that on my next visit at least a full half
day be given me, may even a day.
Aga Khan.

21/11/1968...



PRINCE AGHA KHAN GOING ROUND THE EUROPEAN
OIL PAINTING GALLERY (OLD BUILDING)



PANDIT JAWAHARLAL NEHRU PRIME MINISTER OF INDIA ON THE EVE
OF THE NEW BUILDING FOUNDATION LAYING CEREMONY 23RD JULY, 1963



PANDIT JAWAHARLAL NEHRU PRIME MINISTER OF INDIA LAYING
THE FOUNDATION STONE TO THE NEW MUSEUM - (23RD JULY 1963)



**PANDIT JAWAHARLAL NEHRU
PRIME MINISTER OF INDIA
ON THE EVE OF THE NEW BUILDING
FOUNDATION LAYING CEREMONY - 23rd JULY, 1963**

HON'BLE MEMBERS OF SALAR JUNG MUSEUM BOARD



RIGHT :

1. Shri V.L. Devkar (Secretary), 2. Shri P.T. Borale, 3. Shri G. Venkatchalam, 4. Dr. D.S. Reddy,
5. Dr. P.V. Rajamannar, 6. Professor Humayun Kabir, 7. Shri Jawaharlal Nehru,
8. General S.M. Shrinagesh (Chairman) 9. Dr. Noolani Sanjiva Reddy, 10. Rani Kumudini Devi,
11. Shri K.N. Anantharaman, 12. Shri L.N. Gupta, 13. Shri V. Subramanian,
14. Nawab Abbas Yar Jung



NEW BUILDING VIEW - JULY 1968



DR. ZAKIR HUSSAIN
H.E. PRESIDENT OF INDIA INAUGURATING THE NEW
BUILDING OF THE MUSEUM ON 24th JULY, 1968



I.K. GUJRAL

It is a pleasure and real satisfying
experience to go through the collection
Salas young proved that artist is not only
the one who creates and also he one
who has eye and urge to collect.
His sense of history is satisfying that
he refused to leave it to his relative
and cherished himself

I am told today is the last day
for the museum in present premises
& then the collection moves to new
home, in a way it gives more over a
Taste of history to be here today.
All the credit to management for
running it so well

I. K. Gujral
(I. K. GUJRAL)

Union Minister & Secy
for Communication & Public Affairs

31 3 1968



DR. MURUL HASAN,
UNION MINISTER FOR EDUCATION,
AND DR. K. D. BHARGAVA,
M.E. GOVERNOR OF ANDHRA PRADESH ON THE
EVE OF THE SALAS YOUNG MUSEUM SILVER JUBILEE
CELEBRATIONS - 10th DECEMBER, 1976



**SHRI V. V. GIRDHAR, N.E. PRESIDENT OF INDIA ALONG WITH SHRI KHANDUBHAI
K. DESAI, GOVERNOR OF ANDHRA PRADESH AND OTHER SALAR JUNG MUSEUM
BOARD MEMBERS AFTER UNVEILING THE STATUE OF SALAR JUNG-III
(25TH SEP. 1973)**



**ON THE EVE OF THE INAUGURATION OF THE SALAR JUNG MUSEUM MOBILE VAN
BY SHRI K. C. ABRAMAM, N.E. GOVERNOR OF ANDHRA PRADESH
14th NOVEMBER, 1980**

ZAIL SINGH

ਇਹ ਸਮੇਂ ਦੇ ਸ਼ਰਧਾਂਗੀ ਸਿੰਘ (ਪ੍ਰਧਾਨ) ਨੇ
ਦੇਸ਼ ਦੇ ਨੌਜਵਾਨ ਸਿੰਘਾਂ ਨੂੰ ਸਿੱਖਣ ਦੇ ਲਈ
ਪੜ੍ਹਾਈ ਲਈ ਵਿੱਤੀ ਸਹਾਇਤਾ ਉਤਸ਼ਾਹ
ਜੋੜਨ ਦੀ ਸਲਾਹ ਦਿੱਤੀ, ਅਰਬੁਤ ਵਰਗੇ
ਨੇ ਸਿੱਖਣ ਲਈ

ਇਸਦੇ ਪ੍ਰਫੁੱਲਤ ਕਾਰਣ
ਜਿਸ ਦੀ ਵਰਤੋਂ ਤੇ ਸਹਾਇਤਾ ਉਤਸ਼ਾਹ

ਸ਼੍ਰੀ ਸਿੰਘ
Zail Singh
22/7/85
[P.E. PRESIDENT OF INDIA]



SHRI GHYANI ZAIL SINGH,
H.E. PRESIDENT OF INDIA GOING ROUND
THE MARBLE GALLERY - 22nd JULY, 1985



**INAUGURATION OF THE BIRTH CENTENARY OF SALAR JUNG-III
SHRI R. VENKATRAMAN VICE-PRESIDENT OF INDIA, SMT. KUMUDDEN JOSHI
H.E. THE GOVERNOR OF A.P. SHRI P. V. NARSIMHA RAO, HON'BLE MINISTER
FOR H.R.D. AND DR. N.T. RAMA RAO, HON'BLE CHIEF MINISTER OF A.P. (1986)**



**SMT. SARADA MUKHERJEE
H.E. THE GOVERNOR OF
A.P. INAUGURATING SPECIAL EXHIBITION**



SHRI K.C. ABRAHAM
N.E. GOVERNOR OF ANDHRA PRADESH
GOING ROUND THE TEMPORARY EXHIBITION
AFTER THE INAUGURATION.



MR. KUNIND SEN JOSHI
N.E. THE GOVERNOR OF A.P.
INAUGURATING ICOFORM ANNUAL CONFERENCE
20TH NOV. 1988.



**SRI KRISHAN KANT, H.E. GOVERNOR OF A.P
INAUGURATING THE EXHIBITION ON
THE SALAR JUNGS - FOUNDERS OF THE MUSEUM
ON 27TH MARCH, 1994**



**DR. C. NANGA RAJAN, H.E. THE GOVERNOR OF A.P.
INAUGURATING THE SPECIAL EXHIBITION.**



HON. BLE LADY GOVERNOR Dr. (Smt) MARI PRIYA RANGARAJAN
LIGHTING THE LAMP ON THE OCCASION OF 112th BIRTHDAY
CELEBRATIONS OF MAWAB SALAR-JUNG III.

NEW WINGS



WESTERN BLOCK



EASTERN BLOCK