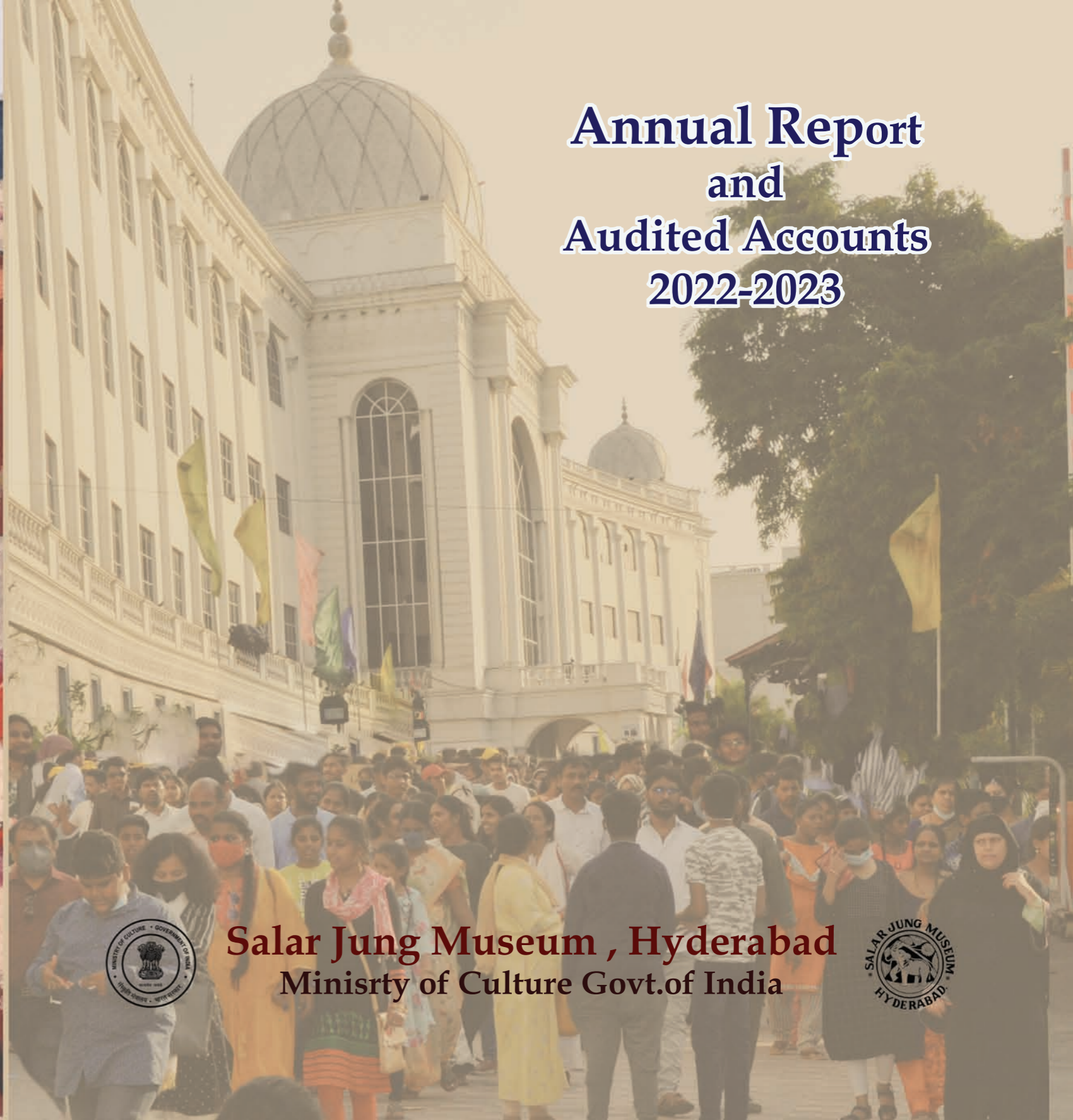




# Annual Report and Audited Accounts 2022-2023



**Salar Jung Museum , Hyderabad**  
Ministry of Culture Govt. of India

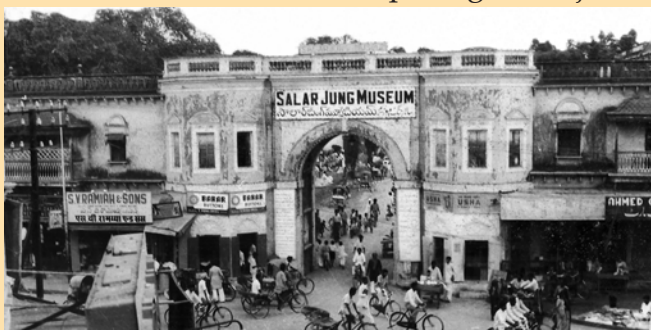


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## SALARJUNG MUSEUM BRIEF HISTORY & EVOLUTION OF THE MUSEUM

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grandfather Nawab Mir Turab Ali Khan, Sir Salar Jung I. The “Veiled Rebecca”, an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In



1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over 40 years found place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the

ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab’s collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr. James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr.Cousins suggested to seek the services of Sri. G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the “Dewan Deodi” itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the ‘Dewan Deodi’ in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India



on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.



In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an `Institution of National Importance` and to provide for its administration and other connected matters the Salar Jung Museum Board was established. All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

## Nawab Mir Yousuf Ali Khan Bahadur SalarJung - III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were persued and some times purchases were made through cable. His last consignment was a set of Ivory chairs, said to be belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers , artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'SherJung', ' Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography ' Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. Then the Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order.



The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

## Present status of the Museum

### *Location:*

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 1999 AD.

### *Expansion*

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

### *Islamic Art Gallery:*

Islamic Art Gallery is planned for displaying the Islamic Art/Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior work is in progress.

### *Museum Collection*

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

### *Galleries*

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamil Nadu, Karnataka, Kerala, Odisha, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia, and from middle east countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

## List of Galleries:

**1. Founders Gallery:** The portraits and the other personal belongings of the Salar Jung's family are displayed in this gallery. The Portraits of Mir Alam Munir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.



**2. South Indian Bronzes Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola, periods.



**3. Indian Sculptures Gallery:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.



**4. Minor Arts of South India Gallery:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery houses South Indian wood carvings.



**5. Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few Patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.



**6.Ivory Gallery:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.



**7.Veiled Rebecca Gallery:** In this gallery the Veiled Rebecca sculpted in marble by G.B. Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876. This world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.



**8.Walking sticks Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jung.



**9.Arms and Armour Gallery:** The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.



**10.Metalware Gallery:** This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.





**11.Modern Indian Paintings Gallery:** The works of renowned artists are found in the museum’s collection. “The Kerala Beauty” and “Stolen Interview” by Ravi Varma in the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Behari Mukherjee and VS. Maroji and works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, PaidiRaju and DinakarKoushik.



**12.Indian Miniature Paintings Gallery:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion’s share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi- Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14<sup>th</sup> and 15<sup>th</sup> centuries A.D.



**13.Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and dolls collected by Salar Jungs in India have made since the Indus valley collection. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondapally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.



**14.Flora and Fauna Gallery :** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.



**15.Children Section:** The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geisha dolls from Japan a functional trainset from England manufactured by Lionel Corp. of USA 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the assortments seen in this section.



**16.Arabic and Persian Manuscripts:**The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quartrain of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of ShahJehan, an illuminated Holy Quran, Shahnama by Firadausi written by Moh'd-b-Abdul Rahman Sammarqandi (1424A.D.) etc.



**17.French African Gallery:** 24 objects displayed in the gallery. An African having pipe in the mouth studying newspaper is an attraction of the gallery.



**18.Indian Silver Gallery:** Artefacts rich in Indian Enamelled and figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttack (Odisha).



**19. Carpets Gallery:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashna, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.



**20. Egyptian & Syrian Art Gallery:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother- of-pearl. A majority of them are inscribed.



**21. Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A Jade book- stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" - title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jahangir and Nur Jahan respectively.



**22. Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases etc.

**23.Kashmir Gallery:** Kashmir room displays skilful works in papier mache, Ivory, wood, silk and lacquer.



**24.Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Maurya, Satavahana, Vishnukundi, Western and Eastern Chalukyas are displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asifjahi are also displayed in this gallery.



**25.Utility ware Gallery:** The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Pandans, a set of tribal arts showing quaint figures and Animals.



**26.European Furniture Gallery:** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV(1643-1715), Louis XV (1715-44); Louis XVI (1774-92) and Napoleon I adorns the gallery.



**27.Chinese Gallery:** The remarkable Chinese Collection of this museum dateable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the “Celadon”, a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skilful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are dateable to 18th to 19th centuries.



**28.Far Eastern Porcelain Gallery:** This gallery displays Chinese porcelains from 12th to 19th centuries & Japanese porcelains from 17th to 19th centuries



**29.Japanese Gallery :**Though Japan is looked upon as a natural corollary to China from the stand-point of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum’s collection are blue and white porcelain items dateable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.



**30.Far Eastern Statuary Gallery:** The gallery presents an interesting picture of the sculptural art like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the ever lasting impact of Buddhism which has spread from the Indian sub



continent to far away lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.

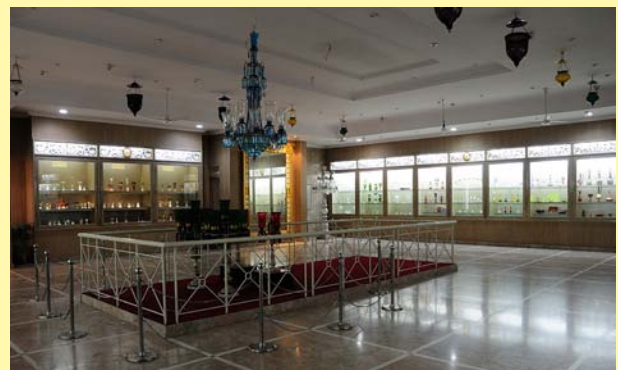
**31.& 32. Far Eastern Wooden Carving Furniture Gallery:** A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.



**33. European Paintings Gallery:** Oil and water paintings form an important part of the European collections. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.



**34. European Glass Gallery:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enamelled to represent acanthus, floral and scroll designs in baroque style.



**35. French Gallery:** This provides Baroque, Rococo, Neo-classical styles of France and Ormolu mounted Sevres porcelains.



**36. European Clocks Gallery:** The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors every day is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.



**37. European Porcelain Gallery:** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.



**38. European Bronzes Gallery:** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them date back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.

**39. European Marble Gallery:** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty,

are some good examples on view. Two copies of the well known French sculptor, Canova (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

## STORES

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.





## Library and Manuscripts Section

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English



printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Hearth, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujarat Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

## Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mukhtasar al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Qanun by Avicenna (IbnSina) and in Natural History the noted work is Hayatul Haiwan. In the field of Philosophy, an encyclopaedia work Rasiall khwanus Safa (16th cent) is available in the library. Al Tajridfil Mantiq is well known work on logic written by Nasiruddin Tusi (1628AD) and manuscripts of Ala Sharhil Matali is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. Ta'arruf li Madhabit Tasawwuf is a rare work on introduction to the Principles of Sufism (Delhi-1675AD). The earliest codex of lexicon is Sahab by Abu Nasr(1218AD). Jaiul Qawayed is a rare codex in the subject of Syntax (1576AD) and on the subject of etymology a commentary on Asshafia written during the period of Nizam II is one of the prized possessions of library.

## Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Raudatul Muhibbin, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at Basair fil Wujuh wan Nazir, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise attributed to Bayazid Bustami, who transcribed it in 1588AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pukhtan-el-Atamaah written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is Tarjuma-e-Minhajul Mayan written for Shahjahan by Muhammad arradi. The museum also has the oldest medical encyclopaedia transcribed in India. In Veterinary science, the codex Mualaja-e-Janwaran is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

**Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts** : Salar Jung Museum has Urdu manuscripts on different subjects in which, Diwan-e-Quli Qutub Shah by King Muhammad Quli and Nurus by Ibrahim Adil Shah and a rare manuscript entitled 'Lilawati' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jaina Kalpasutra and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

# Visitor Facilities

- The museum has reception center and separate booking counters
- The museum is having a cloak room building and a proposed space for exclusive restaurant with Hyderabad cuisine on the first floor and mini exhibition hall in 2nd floor for conducting mini exhibitions.
- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building, ground floor and a small outlet in the Western Block for the visitors.
- Wheel chairs and toilets have been provided for physically challenged persons.
- Multi-Media, Audio Video Visual & Guide facilities are available. The museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.
- The museum has developed landscaping and sitting facility for visitors.
- Information and attractive multi-color tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.
- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A baby feeding room has specially been earmarked and kept for needy visitors



Reception center



cloak room



Cafeteria run by Telangana Tourism Department

- A ramp at entrances of all buildings are provided.
- General labels and description boards are placed in all the galleries about the artefacts for the hearing impaired.



Booking Counter



Multi-Media, Audio Video Visual & Guide facilities are available. The museum has introduced touch Screen systems in four galleries with complete information.

## Objectives of the Museum

- To preserve and protect the art objects and collections of the Museum.
- To display and showcase the Salar Jung collection and other acquisitions of art objects in the Museum in accordance with international standards.
- To undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to museum collections and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
- To maintain and modernize existing galleries displaying art objects in a scientific, Aesthetic and public-friendly manner
- To publish literature like research journals, books, brochures, booklet etc, to create awareness about art history and art objects of the Museum among the public.
- To function as a creative meeting place and make the Museum a dynamic cultural organization.

## Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp, lectures, seminars, workshops etc, every year.
- Free entry on Museum week. Special entry for blind students and conducting outreach programme.

## Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

### Education

- (A) Temporary Exhibitions: Special/Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions
- (B) Lectures : Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures
- (C) Other Activities: Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events
- (D) Academic Courses: Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for In-personnel & school teachers.
- (E) Documentation: Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery CDs.

### Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Central Cottage Industries Corporation of India Ltd.

### Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with

special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism Dept. etc.

## **Social Media**

The Museum is having accounts on facebook, twitter & Instagram. Facebook: salarjungmusuem & library, twitter: @sjmhyd, Instagram: salarjungmuseumhyd

- Online ticket booking through book my show was started in the year 2020
- Museum has launched Mobile Audio Guide App in the month of October 2021 for “ Book my show” visitors.
- New website launched in three languages in 2020

## **Chemical Conservation Wing**

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

To examine the artefacts on display in the Galleries and also preserve in the Stores (Reserve collections)

To diagnose the cause of damage/decay.

To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.

To undertake the treatment of the object which is in the nature of both curatative as well as preventive

## **Engineering Wing**

An Engineering Wing has been established in the year 1994 to (i) Supervise the execution of both Civil and Electrical works, (ii) Look after the conservancy, (iii) Maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

## **Solar Power Plant**

The museum had installed and commissioned solar power plant 650KwP with the assistance of Telangana New & Renewable Energy Development Corporation Limited (TNREDCL). The museum is saving around Rs. 60 lakhs per annum on electrical charges with the installation of Solar Power plant.

## **Auditorium**

In the western block the museum is having an air conditioned 'auditorium' with 225 seating capacity to organize its academic functions and cultural activities. The museum is giving the auditorium to organize the academic and related events to the Government Organizations on their request for conducting their official meetings in public interest.

## **Lecture Hall**

In the Eastern Block the museum is having a 'mini lecture hall' with 120 seating capacity to organize the museum academic events like seminars, lectures. The museum is giving lecture hall to organize academic related events to the Government Organizations on their request for conducting their official meetings in public interest.

## **Museum Staff**

The curatorial staff consists of Curators, Deputy Curators and Gallery Assistants. The main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.



## Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by the Salar Jung Museum Board consisting of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by Four Committees i.e; Executive, Finance , Building Advisory and Museum Development Committees to take decision in the matters relating to administrative, financial and developmental activities.

### Composition of the Board

- |     |   |                     |
|-----|---|---------------------|
| (a) | The Governor of Telangana,  | Ex-Officio Chairman |
| (b) | The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary, | Ex-officio Member   |
| (c) | The Mayor of the Corporation of Hyderabad,  | Ex-officio Member   |
| (d) | The Vice-Chancellor of the Osmania University,  | Ex-officio Member   |
| (e) | The Accountant General, Telangana   | Ex-officio Member   |
| (f) | *A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949. |                     |
| (g) | *Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of, and experience in matters relating to museums   |                     |
| (h) | *Two persons to be nominated by the State Government.   |                     |

\* The term of the nominated member is for a period of five years

## Names of the Members of the Board for the year 2022-23 are as under

1. Dr.Tamilisai Soundararajan  
Hon'ble Governor of Telangana, Hyderabad  
(From 8th February 2020) Ex-Officio Chairperson
2. Joint Secretary(Museums)  
Ministry of Culture, Govt. of India, New Delhi Ex-Officio Member
3. Smt. Gadwal Vijaya Lakshmi.,  
Hon'ble Mayor  
Greater Hyderabad Municipal Corporation Hyderabad  
w.e.f 11-02-2021 Ex-officio Member
4. Prof. D.Ravinder,  
Vice Chancellor, Osmania University, Hyderabad.  
(w.e.f.24-5-2021) Ex-officio Member
5. (i) Sri Anindya Das Gupta, IA&AS  
Accountant General (A&E) Telangana State Hyderabad  
(upto 11th October 2022) Ex-officio Member  
  
(ii) Sri Jitendra S. Karape, IA&AS  
Pr. Accountant General (A&E) Telangana State Hyderabad  
( w.e.f 12th October 2022)
6. Nawab Ahtheram Ali Khan,  
H.No.9-4-2, Toli Chowki,  
(Salar Jungs Family) Hyderabad. Nominated Member  
Govt. of India,
7. Prof. V.Kishan Rao,  
Head Dept. of AIHCA ( Retd.)  
Registrar ( Retd.) Osmania University  
Hyderabad Nominated Member  
Govt. of India
8. Dr. S. Jai Kishan  
Chairman Nominated Member  
Govt. of India

Bhavan's New Science College  
Ramkote, Hyderabad

9. Dr. G. Kamalakar,  
Director (Retd.),  
Birla Science Museum,  
Hyderabad. Nominated Member  
Govt. of India.
10. Dr.Rammohan Jogh,  
Sree Meenakshi Hospital,  
Boyapally Gate Road,  
Near Telangana Chowrasta, Mahaboob Nagar  
Telangana State  
(Gazette notification dated 23rd November, 2021  
Corrigendum dated 31st December, 2021.) Nominated Member,  
Govt. of Telangana
11. Sri Ramesh Jamalpur  
H.No.2-8-2/1,  
Near State Bank of India, Market Road,  
MahaboobNagar, Telangana state.  
(Gazette notification dated 23rd November, 2021  
Corrigendum dated 31st December, 2021) Nominated Member,  
Govt. of Telangana

Joint Secretary, Ministry of Culture, Government of India is nominated to represent the Salar Jung Museum Board as a Member on behalf of the Government of India, Ministry of Culture.

During the year the Salar Jung Museum Board meeting was convened on 29th October, 2022 presided over by the Dr. Smt. Tamilisai Soundararajan Hon'ble Governor of Telangana and Chairperson, Salar Jung Museum Board.

## Executive Committee:

The Executive Committee consists of 5 Members Vice Chancellor of the Osmania University, Hyderabad is the Ex-officio Chairman and Four (4) nominated Members of the Board,

1. Prof.D.Ravinder,  
Vice-Chancellor, Osmania University Ex-Officio Chairman

- |    |  |        |
|----|--|--------|
| 2. | (i) Anindya Das Gupta IA & AS<br>Accountant General(A&E), Hyderabad.<br>(upto 11th October 2022)                                 | Member |
|    | (ii) Sri Jitendra S. Karape, IA&AS<br>Pr. Accountant General (A&E)<br>Telangana State<br>Hyderabad<br>( w.e.f 12th October 2022) |        |
| 3. | Dy.Secretary (M)/Director (M)<br>Ministry of Culture,Govt. of India  | Member |
| 4. | Nawab Ahtheram Ali Khan<br>H.No.9-4-2, ToliChowki,<br>Hyderabad.   | Member |
| 5. | Prof. V.KishanRao<br>Former Registrar, Osmania University<br>Hyderabad   | Member |

The Executive Committee Meeting presided over by prof. D.Ravinder, Vice Chancellor, Osmania University & Chairman Executive Committee was convened on 12th September 2022.

## Finance Committee

The Finance Committee shall consist of 6 members:

- |      |  |                     |
|------|--|---------------------|
| i)   | Accountant General (A&E) Telangana   | Ex-Officio Chairman |
| ii)  | Member of the Board nominated by the Chairman,<br>Salar Jung Museum Board. | Member              |
| iii) | The Vice Chancellor,<br>Osmania University, Hyderabad.                     | Ex-Officio Member   |

- |     |  |                   |
|-----|--|-------------------|
| iv) | The Financial Advisor, Ministry of Culture<br>or his representative not below the rank of<br>Dy. Financial Advisor | Ex-Officio Member |
| v)  | Nominee of the Govt. of India,<br>Ministry of Culture  | Ex-Officio Member |
| vi) | The Director, Salar Jung Museum, Hyderabad   | Member, Secretary |

### **Names of the Finance Committee Members are as under**

- |    |  |                     |
|----|--|---------------------|
| 1) | (i) Sri Anindya Das Gupta, IA & AS<br>Accountant General (A&E)<br>Telangana State Hyderabad.<br>(upto 11th Oct 2022)                                 | Ex-Officio Chairman |
|    | (ii) Sri Jitendra S. Karape, IA&AS<br>Pr. Accountant General (A&E)<br>Telangana State<br>Hyderabad<br>(w.e.f 12th October 2022)                      |                     |
| 2) | Dr.G.Kamalakar<br>Director, Retd.<br>Birla Museum, Hyderabad.  | Member              |
| 3) | Prof. D.Ravinder,<br>Vice-Chancellor<br>Osmania University, Hyderabad.   | Ex-officio Member   |
| 4) | The Financial Advisor (IFD) or his Representative<br>Not below the rank of Dy. Financial Advisor<br>Govt. of India, Ministry of Culture<br>New Delhi | Ex- officio Member  |
| 5) | Director (M),<br>Ministry of Culture, Govt. of India.  | Ex-Officio Member   |

- 6) Dr.A.Nagender Reddy  
Director  
Salar Jung Museum, Hyderabad
- Member, Secretary

The Finance Committee approved the Annual Accounts of the museum for the year 2021-22 on 28th August, 2022 and permitted the museum to invite the Audit Party from the office of the Director General of Audit (Central) Telangana.

## Building Advisory Committee

1. Prof. D.Ravinder  
Vice-Chancellor, Osmania University  
Hyderabad
- Ex-Officio Chairman
2. (i) Anindya Das Gupta  
Accountant General (A & E),  
Telangana State, Hyderabad.  
( Upto 11th October 2022)
- Ex-Officio Member
- (ii) Sri Jitendra S. Karape, IA & AS  
Pr. Accountant General, (A & E)  
Telangana State  
Hyderabad  
( w.e.f 12th October 2022)
3. Prof. of Civil Engineering Dept.  
(VC of OU will be requested to nominate)
- Member
4. Sr. Professor from JNFAU  
(VC of JNFAU will be requested to nominate)
- Member
5. Dr.G.Kamalakar  
Director, Retd.  
Birla Museum, Hyderabad.
- Member

- |    |   |        |
|----|---|--------|
| 6. | Dr.S.Jai Kishan<br>Chairman<br>Bhavans New Science College Ramkote,<br>Hyderabad. | Member |
| 7. | Director<br>SalarJung Museum  | Member |

## Museum Development Committee

Shall consist of Chief Secretary, Govt. of Telangana and 6 nominated members

- |    |   |                     |
|----|---|---------------------|
|    | Chief Secretary,<br>Govt. of Telangana, Hyderabad                           | Ex-officio Chairman |
| 1. | Commissioner, GHMC.   | Member              |
| 2. | Accountant General (A&E),<br>Telangana                                      | Ex-Officio Member   |
| 3. | Principal Secretary/Secretary,<br>Tourism & Culture,<br>Govt. of Telangana. | Ex-Officio Member   |
| 4. | Nawab Ahtheram Ali Khan<br>Member SJM Board                                 | Member              |
| 5. | Member SJM Board,<br>Representing Govt. of Telangana                        | Member              |
| 6. | Director<br>Salar Jung Museum   | Member              |

## Financial Position at a Glance

2022-2023

(Rs. in lakhs)

Object Head	Grants	Expenditure	Total	Balance
31-GIA - General	1098.17	31-GIA - General	1070.44	27.73
35-GIA - CCA	100.00	35-GIA - CCA	100.00	0.00
36-GIA - Salaries	1277.42	36-GIA - Salaries	1277.42	0.00
96.31 Swachh Bharat	2.00	96.31 Swachh Bharat	2.00	0.00
Total:	2477.59	Total:	2449.86	27.73

The Gate Receipts and other receipts amounting to Rs. 6,06,23,176/- have also been spent for maintenance of Building & Garden.

Visitors: A comparative statement showing the number of visitors for the last five Financial years 2018-19 to 2022-23 is furnished below:

Financial Year	Indian visitors	Non-Indian Visitors	Revenue in Rs.
2018-19	13,37,624	8,041	2,39,47,890
2019-20	12,11,766	6,829	2,10,26,660
2020-21	1,47,746	84	28,12,010
2021-22	4,30,245	505	1,38,21,830
2022-23	9,68,475	4,354	4,41,39,590

During the year of report 9,72,829 Visitors (including 4,354 Non-Indian Visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs. 4,41,39,590/- (Including Rs.21,77,000/- from Non-Indian Visitors)



## EXHIBITIONS

During the period the Museum has organized 42 (21 temporary exhibitions, and 21 online exhibitions) Workshops, Seminar, Lectures 6 and 17 events coinciding with religious, national, and international days.

(i) On the occasion of Birth Day of Dr. B.R. Ambedkar, the Museum organized a special photo exhibition on Dr. Babasaheb Ambedkar. This exhibition was inaugurated on 13th April, 2022.



(ii) The Museum in collaboration with Sikh Heritage Foundation, Hyderabad Deccan organized a special exhibition on Takhat Sachkhand Sri Hazur Abchal nagar Sahib on 17th April, 2022.



(iii) On the occasion of "International Museum Day" ( 16th May, 2022) week long program were organized.

(a) An exhibition with 75 objects from the reserve collection of the Museum on 16th May, 2022.



(b) Painting exhibition of school children on the theme “Azadi ka Amrit Mahotsav” was inaugurated on 16th, May 2022.



(iv) Special exhibition of 75 paintings portrayed by the artists of “Hyderabad Art Society” was inaugurated on 17th May, 2022



(v) On the occasion of 133 Birth Anniversary celebrations of Nawab Mir Yousuf Ali Khan (Salar Jung III) the Museum organized a special exhibition from the collection of Salar Jung on 14th June, 2022



(vi) On the occasion of Salar Jung III Birth Anniversary the Museum organized a special calligraphic exhibition on 14th June, 2022.



(vii) On the occasion of International Yoga Day, the Museum organized a special exhibition on yoga practice, postures and its history on 20th June,2022.



(viii) On the occasion of “Jagannath Rath Yatra” the Museum organized a special exhibition on 30th June, 2022.,



(ix) A photo exhibition on Prominent Telugu Freedom Fighters was organized by the Museum in association with Central Bureau of communications on 8th August, 2022.



(x) As a part of Independence Day celebrations, the Museum organized a special photo exhibition of Indian Freedom Struggle (1857-1947) on 15th August, 2022.



(xi) On the occasion of Azadi ka Amrit Mahotsav a special exhibition of paintings by 75 artists from Art Camp 2022 was organised. This exhibition was inaugurated by Smt. Gadwal Vijayalakshmi Hon`ble Mayor Greater Municipal Corporation of Hyderabad on 17th August 2022.



(xii) The Museum organized a exhibition on “Operation Polo” on 15th September, 2022. Dr. Bandaru Dattatreya, Hon`ble Governor of Haryana, inaugurated the exhibition.



(xiii) On the occasion of “Gandhi Jayanthi” the Museum organized an exhibition on “Mahatma Gandhi” Father of the Nation” on 2nd October, 2022



(xiv) On the occasion of “Vijaya Dasami” festival, the Museum organized a special exhibition on “Durga the Goddess” on 4th October,2022.



(xv) On the occasion of `Constitution Day` the Museum organized a special photo exhibition displaying images connected with making of Indian Constitution and Dr. B.R. Ambedkar. On 26-11-2022.



(xvi) On the occasion of 71st Museum Formation Day the Museum organized a special exhibition on A.R CHUGHTAI on 17th December, 2022 in collaboration with Dr. Y.S.R. State Museum, Hyderabad.



(xvii) On the occasion of Christmas the Museum organized a special photo exhibition `Merry Christmas; Birth of Jesus Christ` on 24th December, 2022.



(xviii) On the occasion of 74th Republic Day the Museum organized a special exhibition on Indian Constitution and Freedom Fighters on 26th January, 2023.



(xix) A two day exhibition of UNANI (Herbal) single drugs for public health was organized by Al-Arif General Hospital Unani Research Institute in the Museum on 25th and 26th February, 2023.



During the period the Museum has conducted 21 online exhibitions in the facebook Account, Twitter and Instagram of Salar Jung Museum for the benefit of art lovers, historians, students and general public including netizens.

S.No	Name of the Exhibition	Date
i	Pahari Paintings	6 <sup>th</sup> April,2022
ii	Art of the Hills	6 <sup>th</sup> April, 2022
iii	Magic of Bronze	18 <sup>th</sup> May,2022
iv	South Indian Bronzes	18 <sup>th</sup> May,2022
v	Wonders in wood	16 <sup>th</sup> June,2022
vi	Wood in Indian Art	16 <sup>th</sup> June,2022
vii	Painted Melodies of Ragamala Paintings	12 <sup>th</sup> July,2022
viii	Krishna in Art	18 <sup>th</sup> August, 2022
ix	Images of Krishna	18 <sup>th</sup> August, 2022
x	Nizam II of Hyderabad on an expedition	15 <sup>th</sup> September, 2022
xi	Bakrid in Art	15 <sup>th</sup> September, 2022
xii	Durga in Art	04 <sup>th</sup> October, 2022
xiii	Ramayana in Art	21 <sup>st</sup> October, 2022
xiv	Kalki Avatar	22 <sup>nd</sup> November, 2022
xv	Madonna in Art	19 <sup>th</sup> December, 2022
xvi	ThangkaPainitng of Dancing Ganapathi	31 <sup>st</sup> January, 2023
xvii	Thangka Painitng of Chakrasamvara - A Buddhist Diety	31 <sup>st</sup> January, 2023
xviii	Thangka Painitng - Vasudhara, Goddess of Abundance	31 <sup>st</sup> January, 2023
xix	Thangka painitng – Avalokiteswara – the compassionate Buddha	31 <sup>st</sup> January, 2023
xx	Magnificent Indian Jades	27 <sup>th</sup> February, 2023
xxi	Exhibition of Swords – Symbol of Glory	March, 2023

•Itihas Sankalp Samithi (Bharateeya) Telangana State, and Salar Jung Museum jointly organized a two-day National Seminar on “Unsung Heroes of Freedom Struggle from Telangana Region(1857-1948)” on 24th April, 2022. Sri G Kishan Reddy, Hon`ble Union Minister for Tourism and Culture, Government of India inaugurated the Seminar.



## Seminars

•Two Day Annual Conference of South Indian Numismatic Society was organized by the Salar Jung Museum and South Indian Numismatic Society on 10th and 11th March, 2023. Sri V.N.R Nayudu, Chief General Manager, Government of India, Dr. D. Raja Reddy, Vice-President, Dr.Satyamurthy, Editor, South Indian Numismatic Society, Prof. Rajavelu, General President of the Conference attended the inaugural function on 10th March, 2023



## Conference



## Workshop / demonstration

- During the “International Museum week” the Museum arranged one day workshop/demonstration on “Making of Bidri craft” on 17th May 2022



## Lectures

- On 17th May-2022, the museum arranged a special lecture on making of bidri ware.



- During International Museum Week, a Special lecture on “Humor in European Art” was delivered by Sri B.Kotaiah, Dy.Curator (Retd ) on 18thMay,2022.



- Special lecture on “Heritage of Hyderabad” was delivered by Smt. Anuradha Reddy, Convener, INTACH, Hyderabad Chapter on 21st May, 2022.



- On the occasion of the “Salar Jung III Birth Anniversary” the Salar Jung Museum arranged a Memorial Lecture on 15th June, 2022. The lecture was delivered by Sri B.Kotaiah, Dy. Curator (Retd). Salar Jung Museum.



- Goethe-Zentrum, Hyderabad in collaboration with Salar Jung Museum organized a book launch and book reading ‘Golkonda Hyderabad 1975/1996/2012’ by Thomas Luttge on 24th November, 2022.



- 1) The Artist-2 Salar Jung Show was inaugurated on 25th April, 2022.



## International Museum Week:

Government of India Ministry of Culture decided to celebrate International Museum week from 16th May, 2022 and conveyed the same to all the Museums under their control. As per the instructions received from the Ministry of Culture ,Government of India the Salar Jung Museum celebrated week long programs on various educational, academic and cultural activities from 16th to 21st May,2022. Museum launched a large message Board inviting suggestions from the visitors at Ground floor of Central Block.During the period the museum has also organized the following events

- One day training session was conducted on drawing and pencil sketches for school children by the staff of JNAFAU (Jawaharlal Nehru Architecture and Fine Arts University) Hyderabad.

- Museum launched Merchandise (Mug having photographs of master pieces of objects and Museum Building)

- A Photography contest was organized in association with Bhagya nagar Photo Art Club. In this context photographers are allowed to take photographs of the objects displayed in the galleries of the Museum. The winners were awarded cash prizes.



Dr. (Smt.) Tamilsai Soundararajan, Hon'ble Governor of Telangana and Chairperson, Salar Jung Museum Board visited the Salar Jung Museum on the Valedictory day of the week long celebrations on 21st May, 2022.





4) Birth Anniversary of Nawab Mir Yousuf Ali Khan. Salar Jung III, the Founder of the Museum was celebrated in the Museum on 14th June, 2022



5) International Yoga Day  
As per the Instructions received from the Ministry of Culture, Government of India, the Museum has observed "International Day of Yoga", 2022. All the officers and staff members including CISF personnel participated in the Yoga program from 7.00 a.m. to 7.45 a.m. in central block of the Museum. Students from Kendriya Vidyalaya school also participated in the Yoga program, Refreshment were arranged to the participants.

6) Garlanded the portrait and paid respects to Alluri Seetha Rama Raju, on 4th July, 2022 on the occasion of his Birth Anniversary.

7) Inaugurated Selfie point "I LOVE SJM" by Dr. (Smt.) Tamilsai Soundararajan Hon'ble Governor of Telangana and chairperson Salarjung Museum Board on 12th August-2022.





- A march with National flag by Officers, Staff, CISF Staff, Children including Public was organized on 12th August 2022.
  - Music and Dance concert program was organized on “ Bharat Azadi Ka Aamrit Geeth ” on 14th August-2022.
- 8) Independence Day was celebrated in the Museum on 15th August - 2022.
  - 9) Floral tributes paid to Bharat Ratna Dr.Sarvepalli Radha Krishnan, former President of India on his Birth day Celebrations (Teachers Day) on 5th September-2022.
  - 10) National Flag was hoisted on the occasion of “Hyderabad Liberation Day” in the Salar Jung Museum on 17th September-2022.



- 11) “Gandhi Jayanthi” was celebrated in the Museum on 2nd October-2022. On this occasion an exhibition cum sale of Khadi and

village industries products at the Museum was organised.

12) Children week: The Museum celebrated "Children week" from 14th to 20th November 2022. On this occasion the Museum organized competitions for children in essay writing, Elocution in four languages and drawing competitions. Prizes were distributed to the winners.



13) Museum Formation Day: was celebrated in the Museum on 16th December, 2022.



14) Museum week : Museum week was celebrated in the Salar Jung Museum from 8th-14th January, 2023. During the period the following events took place.

- Common Rangoli for lady staff members was conducted on 11th January, 2023.
- Competition on traditional Rangoli for ladies (three age groups) was conducted on the theme Azadi ka Amrit Mahotsav. Prizes were distributed to the winners.
- Rangoli competitions were conducted for ladies and girls on the subject closely related to the theme Azadi Ka Amrit Matosav in the Museum premises. The competition was arranged in three categories. Smt. G.Kavya Kishan Reddy, Chairperson ABV Foundation distributed prizes to the winners.



Rangoli competitions were conducted for ladies and girls

15) Birth Anniversary of Swami Vivekananda : Floral tribute was paid to Swami Vivekananda on the occasion of his Birth Anniversary day. Smt. Kavya Kishan Reddy, Chairperson ABV Foundation garlanded the portrait of Swami Vivekananda on 12th January, 2023.



16) Republic Day Celebrations : Republic Day was celebrated in the Museum on 26th January, 2023. Dr. A. Nagender Reddy, Director, Salar Jung Museum hoisted the National Flag. Officers, Museum staff and CISF personnel attended the Republic Day celebrations.

17) International Women`s Day : International Women`s Day was celebrated in the Salar Jung Museum. Being 8th March, is Holi festival holiday to the Museum the International Women`s Day was celebrated on 14th March, 2023. Smt. Surabhi Vani Devi, MLC Founder Sri Venkateswara College of Fine Arts attended as a Chief Guest for the inaugural function of the Exhibition. Prof.D.N. Kavita Dayani Rao, Vice-Chancellor JNFAU attended the inaugural function as Guest of Honour.





## Swachh Bharat:

- The Museum has initiated various activities under 'Swachh Bharat' for maintaining cleanliness of the Museum and its surroundings as a regular activity from 2014 onwards.
- Periodically the officers & staff of the museum and CISF staff organize cleanliness of museum buildings and roof tops of the buildings.

## Sexual Harassment:

Government of India, Ministry of Culture in GOMS. No.F.20-12-2018 dated 24th September, 2019 has instructed that every organization publishing Annual Report should include the number of cases on Sexual harassment of women at work place during the year and disposal under the Act in the Annual Report of the organization. As far as the Salar Jung Museum is concerned no such complaints of harassment of women in the workplace of this museum is reported and the complaints disposed off may be treated as NIL.

## Activities of Sections of the Museum :

### A) Manuscripts Section

Activities of Manuscripts section in brief as under:

- |   |      |
|---|------|
| a) Scholars visited :                     | 153  |
| b) Manuscripts consulted :                | 226  |
| c) Physical verification of Manuscripts : | 5134 |

### B) Library Section

Activities of Library including Oriental Section in brief are as under.

- |   |        |
|---|--------|
| a) Scholars/Readers visited :                               | 216    |
| b) Books / periodicals consulted :                          | 674    |
| c) Physical verification of Books, periodicals, Magazines : | 19,868 |

## C) Physical Verification of Art Objects

During the period – 6555 objects have been physically verified

## D) Chemical Conservation Lab

During the period 185 artefacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of 353 non-objects (including books and registers)

## E) Documentation and Digitization

- Jatan Management Software : During the period 624 objects have been uploaded. Out of 48,367 objects 47,773 objects data has been entered and uploaded in the Ministry of Culture Website.
- During the period 1302 manuscripts were digitized. Total manuscripts digitized are 6663.

## Awards

- Salar Jung Museum, Hyderabad was given ‘Seva Award’ by Indian Red Cross Society for donations during 2021-22. Dr. Tamilsai Soundararajan, Honble Governor of Telangana State handed over the trophy to Dr.A.Nagender Reddy, Director, Salar Jung Museum on 15th December, 2022.

- Salar Jung Museum, Hyderabad was awarded ‘Second Prize’ under the following categories by Public Relations Society of India (PRSI).

- Corporate Website – 2nd Prize
- Social Media for PR Branding – 2nd Prize



## Development works

- The Renovated Booking Office was inaugurated on 14th June 2022
- Construction of the Interactive Centre for children was taken up. Civil works are under progress.

## Reorganization of Galleries

- Inauguration of two galleries i) Indian Bronze Gallery and ii) South Indian Minor Art Gallery inaugurated by Hon'ble Governor of Telangana, Dr. Tamilsai Soundararajan on 29th October 2022.



Indian Bronze Gallery

South Indian Minor Art Gallery



Reorganization works of the following galleries are completed and ready for opening

i) Indian Sculpture Gallery ii) Bidri ware Gallery and iii) Lamps Gallery



Indian Sculpture Gallery



Bidri ware Gallery



Lamps Gallery

Re-organization works taken up during F.Y 2022-23 and currently on hand for the following Galleries

i) Founders Gallery ii) European Bronze Gallery & iii) European Marble Gallery



*ANNUAL  
ACCOUNTS*

*FOR THE YEAR  
2022-2023*

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## FINANCIAL STATEMENTS (NON-PROFIT ORGNISATION)

### SALAR JUNG MUSEUM

#### BALANCE SHEET AS AT 31st MARCH 2023

(Amount in Rupees)

CORPUS/CAPITAL FUND AND LIABILITIES		CURRENT YEAR	PREVIOUS YEAR	Schedules
	CORPUS / CAPITAL FUND	50,96,94,333	526,998,781	1
	RESERVES & SURPLUS	4,920,206	6,647,551	2
	EARMARKED / ENDOWMENT FUNDS	305,905	278,990	3
	SECURED LOANS AND BORROWINGS	-	-	4
	UNSECURED LOANS AND BORROWINGS	-	-	5
	DEFERRED LIABILITIES	-	-	6
	CURRENT LIABILITIES AND PROVISIONS	6,234,840	12,183,579	7
<b>TOTAL LIABILITIES</b>		<b>521,155,284</b>	<b>546,108,901</b>	
<b>ASSETS</b>				
	<b>FIXED ASSETS - GROSS BLOCK</b>			8
i)	As at the beginning of the year	984,025,878	980,546,349	
ii)	Additions during the year	1,047,171	3,369,199	
iii)	Add: Adjustments during the year	(155,436)	110,330	
iv)	As at the end of the year (i + ii)	984,917,613	984,025,878	
<i>Less:</i>	DEPRECIATION	515,791,340	478,952,898	
	Adjustment to Reserves			
	NET BLOCK	469,126,273	505,072,980	
<i>Add:</i>	CAPITAL WORKS-IN-PROGRESS	25,079,507	15,755,436	
<b>TOTAL FIXED ASSETS</b>		<b>494,205,780</b>	<b>520,828,416</b>	8
	INVESTMENTS - EARMARKED / ENDOWMENT FUNDS	305,905	278,990	9
	INVESTMENTS - OTHERS	-	-	10
	SCRAPPED ASSETS	-	-	10A
	CURRENT ASSETS, LOANS, ADVANCES	26,643,599	25,001,495	11
	MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)	-	-	
<b>TOTAL ASSETS</b>		<b>521,155,284</b>	<b>546,108,901</b>	

Significant Accounting Policies & Notes on Accounts  
Contingent Liabilities

24/24A  
25



**SALAR JUNG MUSEUM**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

INCOME		Current year	Previous Year	Schedule
A	Income from Sales / Services	58795110	20760585	12
B	(i) Grants received from Central Government	239700000	308600000	
<b>Less:</b>	(ii) Grants Unspent	-2772647	-8059194	13
	(iii) Net (i - ii)	236927353	300540806	
<b>Add:</b>	(iv) Unspent grants of previous years revalidated	8059194		
	(v) Interest payable to Ministry adjusted	-		
	<b>Grant Utilised during the year ( iii + iv )</b>	244986547	300540806	
<b>Less:</b>	Grant utilised for <b>Capital Accounts</b> transferred to Corpus / Capital fund (See Schedule 1)	10000000	10000000	
<b>Net</b>	(B) Grant Utilised for Revenue Accounts	0	290540806	
C	Subsidy received from MNRE* for Solar Power P			
D	Fees / Subscriptions	0	-	14
	Interest income from Earmarked/Endowment Fund	26915	6249	15
	Transfer of Interest income to Earmarked / Endowment Fund account (See Schedule 9)	-26915	-6249	
E	Income from Publications, Royalty etc.		0	16
F	Interest Earned	1056572	1235847	17
G	Other Income	3091968	2811412	18
H	Deferred income on subsidised solar power plant	1727345	1727345	8 & 2
I	Income realised from sale of Fixed Assets		-	18A
J	Increase(+)/Decrease(-) in stock (publications)	284507	-10675	19
<b>TOTAL ( A )</b>		<b>29,99,42,049</b>	<b>31,70,65,320</b>	
EXPENDITURE		Current year	Previous year	
A	Establishment Expenses	152741172	125713112	20
B	Administrative & Maintenance Expenses	67852277	52814829	21
C	Expenditure on C I S F	70967881	138120339	21A
D	Prior period Transactions / Adjustments	(1,153,275)	-	21B
E	Expenditure on Grants subsidies etc.	-	-	22
F	Interest	-	-	23
G	Depreciation for the year (see Schedule 8)	36838442	39087647	8
<b>TOTAL ( B )</b>		<b>327246497</b>	<b>355735927</b>	
<b>Balance being excess of Expenditure over income ( B - A )</b>		27304448	38670607	
	Transfer to Capital Reserve (See Sch 2)		0	
	Transfer to / from General Reserve	-	-	
<b>BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)</b>		<b>2,73,04,448</b>	<b>3,86,70,607</b>	

\* MNRE - Ministry of Non-Renewable Energy ( See Note 5 (b) under Schedule 24-A )

**SALAR JUNG MUSEUM**  
RECEIPTS & PAYMENTS ACCOUNT  
**FOR THE YEAR ENDED 31st MARCH 2023**

B6.M38B4B4		RECEIPTS		PAYMENTS		Previous year	Current year	Previous year
I	Opening Balances:	Current year	Previous year	SI No	Expenses (Estt & Admn etc.)	Current year	Previous year	
a)	Cash in Hand	81600	26460		a) Establishment Expenses	152721172	124149215	
b)	Bank Balances				b) Administrative & Maintenance Expenses	48082355	42817875	
	i. In Current Accounts	9819869	-1740731		c) Printing of publications	290000		
	ii. In Deposit Accounts		-		d) Prepaid Expenses	85044		
	iii. Savings Accounts	7310036	13704014		e) Numismatic conference	118147	3941025	
	Total - I	<b>17211505</b>	<b>11989743</b>		f) TDS, GST & Cess	1494653	1087709	
					g) EMD Refunds	76203		
II	<b>Grants Received</b>				TOTAL - I	<b>202867574</b>	<b>171995824</b>	
A)	From Central Government			II	<b>Investments &amp; Deposits made:</b>			
a)	General - CIBF & Museum Maint (H.31)	102500000	171400000	i.	Out of earmarked Funds		-	
b)	Creation of Capital Assets (H.35)	10000000	10000000	ii.	Out of own funds (Investment-Others)		-	
c)	Staff Salaries (H.36)	127000000	127000000	III (A)	<b>Expenses ( Creation of Capital Assets)</b>			
d)	Swachh Bharat (96.31)	200000	200000	1	Project Building (New)			
	Total - II	<b>239700000</b>	<b>308600000</b>	2	Existing Building Development	207930	1019241	
B)	From State Government		-	3	Reorganisation of Galleries	5068809	1638111	
C)	From other sources		-	4	Capital Work-in-Progress		6447839	
				5	Computers & Peripherals	156400	244499	
				6	Interactive Activity Centre	263779		
				7	Exhibition Hall Development W Block	780800		
				8	Photography, Digitization & Documentation	240564		
				9	Preservation of Equipment etc.	85644		
III	<b>Income from Sale of Tickets</b>	58795110	20760585	10	Public Amenities	1258809		
				11	Air Conditioning of Galleries-CWIP	1736068		
IV	<b>Income on Investments from</b>			12	Electrical Installations	0	102768	
a)	Earmarked/Endowment Funds		-	13	Electrical & Other Equipments	0	373606	
				14	Furniture & Fixtures	127499	98554	
				15	Library Books	73698	75382	
b)	Own Funds (other investments)		-					
	Page total c / f	<b>31,57,06,615</b>	<b>34,13,50,328</b>		TOTAL - II (CCA)	<b>1,00,00,000</b>	<b>1,00,00,000</b>	
					Page Total c / f	<b>21,28,67,574</b>	<b>18,19,95,824</b>	

(Amount in Rupees)

	Total b / f	3157,06,615	341,35,03,28	Total b / f	21,28,67,574	181,99,824
<b>V Interest received on</b>				<b>Expenses (Others)</b>		
1 Bank Deposits / TDRs				1 Cultural & Mass Education	2818582	1237072
2 S.B. Account	512619		469614	2 Conservation	1240922	295278
3 Electricity Deposit & others				3 Library	1776504	962273
4 Staff Advances	403165		662076	4 Manuscript	849987	487632
Total - V	915784		1131690	5 Photography	207605	123187
				6 Digitalization & Documentation	1491245	612352
<b>VI Other Income (specify)</b>				7 Maintenance of Security Equipment	10629162	6026854
a) Sale of Publications				8 Deployment of CSF	77913164	138120339
b) Lease Rents	2827705		2224520	9 Swachh Bharat Campaign	200000	200000
c) Misc. receipts	388666		78883		97127171	148064987
d) Shooting Charges	0		150000			
e) Numismatic Conference			49359			
f) Other Income (Weighing M/c / Scrap Sales)	425033		150422			
				<b>IV Refund of Surplus Money / Loans</b>		
Total - VI	3641404		2653184	a) To the Government of India		-
				b) To the State Government		-
				c) To other providers of funds		-
<b>VII Any Other Receipts / recoveries</b>						
a) Staff Advances	297568		355038	<b>V Financial Charges</b>		
b) Earnest Money Deposits	1160069		389686	<b>VI Other payments</b>	0	54188
c) Sale of Assets				<b>VII Closing Balances</b>		
d) TDS, GST & Cess	1978869		1446578	a) Cash in hand	5000	81600
e) Release of Bank guarantee deposit				b) Bank Balances		
f) Deposit of Pension fund				i) In Current Accounts	6835444	9819869
Total - VII	3436506		2191302	ii) In Deposit Accounts		-
				iii) In Savings Accounts	6865120	7310036
				Total - VII	13705564	17211505
<b>TOTAL</b>	<b>32,37,00,309</b>		<b>34,73,26,504</b>	<b>TOTAL</b>	<b>32,37,00,309</b>	<b>34,73,26,504</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31st MARCH 2023**

**Schedule - 1**

(Amount in Rupees)

CORPUS / CAPITAL FUND		Current Year		Previous Year	
<b>(a)</b>	Balance at the beginning of the year	1033652238		1023652238	
Add	Contribution towards Corpus/Capital fund for the year(CCC funds + subsidy)	10000000		10000000	
	Total at the end of the year		1043652238		1033652238
<b>(b)</b>	Balance Excess of Expenditure over Income from I	506653457		467982850	
	<b>brought over from previous year</b>				
Add	Balance Excess of Expenditure transferred from Income & Expenditure Account	27304448		38670607	
Deduct	Adjustment on account of change in Depreciation Method			0	
Deduct	Total Excess Expenditure over Income		533957905		506653457
	<b>Net Total (a - b)</b>		<b>50,96,94,333</b>		<b>52,69,98,781</b>

\*Adjustment on account of change in depreciation( See Note 4(b) under Schedule 24)

## Schedule - 2

(Amount in Rupees)

RESERVES AND SURPLUS		Current Year	Previous Year
<b>1</b>	<b>CAPITAL RESERVE</b>		
	As per Previous year Account	6647551	8374896
	Addition during the year		
	Less : Deductions (Transfer to Income & Expenditure A/c)	1727345	1727345
	Balance as at the end of the year	4920206	6647551
<b>2</b>	<b>RESERVE &amp; SURPLUS</b>	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
<b>3</b>	<b>SPECIAL RESERVE</b>	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
<b>4</b>	<b>GENERAL RESERVE</b>	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
	<b>TOTAL</b>	<b>49,20,206</b>	<b>66,47,551</b>

**Note**

Deferred Income of Rs.17,27,345/- is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A))

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31st MARCH 2023**

**Schedule - 3**

(Amount in Rupees)

EARMARKED ENDOWMENT FUNDS		FUND-WISE BREAK UP			TOTAL	
		SJM Gold Medal Fund	Ex-service Men Welfare Fund donated by NRI	Late Sri Subba Rami Reddy & Rajamma	Current year	Previous year
a)	Op Bal (Face value of the Fund in FDRs)	116413	97565	65012	278990	272741
b)	Additions to Funds - Donations/Grants	-	-	-	-	-
c)	Interest accrued but not due (provisional)					
	i) as at the beginning of the year				0	0
	ii) Interest accrued for the year	7824	14721	4370	26915	6249
	iii) Total upto end of current year	7824	14721	4370	26915	6249
d)	Total a + b + c(iii)	124237	112286	69382	305905	278990
e)	Utilisation / Expenditure towards objectives of funds	-	-	-	-	-
i.	Capital Expenditure					
	- Fixed Assets					
	- Others					
	Total e ( i )					
ii.	Revenue Expenditure					
	- Salaries, Wages & Allowances					
	- Rent					
	- Other Administrative expenses					
	Total e (ii)					
	<b>TOTAL ( e )</b>	-	-	-	-	-
	<b>NET BALANCE AT THE YEAR END ( d - e )</b>	<b>1,24,237</b>	<b>1,12,286</b>	<b>69,382</b>	<b>3,05,905</b>	<b>2,78,990</b>

**Notes**

1	Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)
2	TDS deductions at source, if any, not provided for want of details

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31st MARCH 2023**

**Schedule - 4**

(Amount in Rupees)

SECURED LOANS & BORROWINGS		Current Year	Previous Year
1	Central Government	-	-
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Interest accrued and due on Term Loans		
	b) Interest accrued and due on Other loans		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Others (specify)		
<b>TOTAL</b>		-	-

*Note: Amount due within one year:*

**Schedule - 5**

(Amount in Rupees)

UNSECURED LOANS & BORROWINGS		Current Year	Previous Year
1	Central Government	-	-
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Term Loans - Interest accrued and due		
	b) Other loans - Interest accrued and due		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Fixed Deposits		
8	Others (specify)		
<b>TOTAL</b>		-	-

*Note: Amount due within one year:*

**Schedule - 6**

(Amount in Rupees)

<b>DEFERRED LIABILITIES</b>		<b>Current Year</b>	<b>Previous Year</b>
a)	Acceptances secured by hypothecation of capital	-	-
	equipment and other assets		
b)	Others		
<b>TOTAL</b>		<b>-</b>	<b>-</b>



**SALAR JUNG MUSEUM**  
SCHEDULES FORMING PART OF BALANCE SHEET  
**AS AT 31st MARCH 2023**

Schedule - 7  
(Amount in Rupees)

CURRENT LIABILITIES & PROVISIONS		Current Year	Previous Year
<b>A</b>	<u>CURRENT LIABILITIES</u>		
1	<b>Acceptances</b>	-	-
2	<b>Sundry creditors</b>		
	a. For Goods	-	-
	b. For others	0	11535
3	<b>Amount received in Advance</b>		
	a. Cycle stand Lease rent	-	
	b. Others		
4	<b>Interest accrued but not due on --</b>		
	a. Secured Loans & Borrowings		
	b. Unsecured Loans & Borrowings		
5	<b>Statutory Liabilities</b>		
	a. Overdues	-	-
	b. Others - GST payable	0	944090
6	<b>Other Current Liabilities</b>		
	a. Unspent Grant proposed for revalidation	2772647	8059194
	b. Earnest Money/Security Deposits ( <i>See Annexure</i> )	2754191	2823600
	c. Miscellaneous (Cess)	16695	5160
	d. Amount payable to TSREDCO for Solar power plant	-	
7	<b>Outstanding Liabilities - Revenue Account</b>		
	i. Leave Salary & Pension contribution	-	-
	ii. Audit Fee payable to Accountant General	200000	200000
	iii. Payment to CISF	-	-
	iv. Pension & Retirement benefits	-	-
	v. Pay & Allowances, Bonus, LTC, OTA etc.		
	vi. Telephone charges		0
	vii. Interest on GPF contributions to employees	-	-
	viii. Maintenance Expenses		
	ix. Expenses Payable	346307	-
	x. Internal Audit Fees	120000	120000
	xi. Compilation Charges Payable	25000	20000
	<b>TOTAL - A</b>	6234840	12183579
<b>B</b>	<u>PROVISIONS</u>	-	-
	Taxation		
	Gratuity		
	Accumulated Leave Encashment		
	Superannuation Pension		
	<b>TOTAL - B</b>	-	-
	<b>TOTAL - A + B</b>	62,34,840	1,21,83,579

**SALAR JUNG MUSEUM**  
FIXED ASSETS & WORK-IN-PROGRESS  
AS AT 31st MARCH 2023

**Schedule - 8**

(Amount in Rupees)

Sl No	Name of the Asset	Usefull Life	GROSS BLOCK				DEPRICIATION				NET BLOCK	
			Cost/Value at the beginning of the year	Additions during the year	Deduction/Adjustments during the year	Cost/Value as at the end of the year	As at the beginning of the year	For the year	Adjustment during the year	Total up to the year end	As at the current year end	As at the previous year end
1	2	3	4	5	6	7	8	9	10	11	12	13
<b>(A) FIXED ASSETS</b>												
1	Land		1,795,603			1,795,603					1,795,603	1,795,603
2	Buildings	60										
	- Museum		458,854,772		-	458,854,772	100,374,042	8,963,199	75,300	109,337,241	349,517,531	358,480,730
	- Fire Station		3,814,651		-	3,814,651	803,478	451,744	164,278	878,778	2,935,873	3,011,173
	- Existing Building development		6,924,305	207,930		7,132,235	451,744	6,482	5,975	616,022	6,516,213	6,472,561
	- Auditorium		250,859			250,859	6,482	49,157	5,975	12,457	238,402	244,377
	- Booking Office Elevation		2,050,738			2,050,738	46,235	49,157		95,392	1,955,346	2,004,503
	- VIP Lounge		63,982			63,982	1,770	1,524		3,294	60,688	62,212
	- Interactive Activity Center		14,792,620			14,792,620	409,244	352,297		761,541	14,031,079	14,383,376
3	<b>Plant, Machinery &amp; Equipment</b>	15										
	- Diesel Generator & AC Plant		7,847,485			7,847,485	6,550,073	203,497		6,753,570	1,093,915	1,297,412
	- Plant, Equipment & Tools		7,433,024	85,644		7,518,668	5,888,619	519,860		6,408,479	1,110,189	1,544,405
	- Fire Hydrant / Alarm		39,639,130			39,639,130	29,212,506	2,198,935		31,411,441	8,227,689	10,426,624
4	Vehicles	10	1,805,470			1,805,470	1,768,695	5,656		1,774,351	31,119	36,775
5	Furniture & Fixtures	10	16,952,264	127,499		17,079,763	15,400,205	455,310		15,855,515	1,224,248	1,552,059
6	Show cases & Wall panelling	8	2,734,406			2,734,406	2,441,813	53,185		2,494,998	239,408	292,593
7	Reorganisation of Galleries	8	132,674,945			132,674,945	106,924,447	4,774,960		111,697,407	20,977,538	25,752,498
	-Extension of Second floor Eastern Block		374,841			374,841	46,655	46,855		93,710	281,131	327,986
8	False Ceiling	10	13,784,412			13,784,412	9,729,452	1,470,201		11,199,653	2,384,759	4,054,960
9	Display Office		378,220			378,220	378,220			378,220	-	-
10	<b>Electrical &amp; Other Equipments</b>	10										
	- Electrical & Office equipment		34,490,715			34,490,715	29,533,484	1,959,616		31,493,100	2,997,615	4,957,231
	- Photography equipment		2,169,667	396,000		2,565,667	2,013,195	62,656		2,075,851	489,816	156,472
	- Digital & Documentation (RFID)		3,369,301		(155,436)	3,213,865	841,733	349,961		1,191,694	2,022,171	2,527,568
	- Chemical Lab Equipment		6,793,727			6,793,727	4,489,449	839,787		5,329,236	1,464,491	2,304,278
	- Security Equipment		25,871,019			25,871,019	23,016,021	1,023,665		24,039,686	1,831,333	2,854,998
	- Mass Education		2,798,135			2,798,135	2,798,135			2,798,135	(0)	(0)
	- Public Address System		9,214,041			9,214,041	7,625,777	1,110,856		8,736,633	477,408	1,586,264
	- Typewriters		139,873			139,873	139,873	-		139,873	(0)	(0)
	- Calculators		20,526			20,526	20,526	-		20,526	(0)	(0)
	-Energy Saving Fans		197,950			197,950	29,611	19,795		49,406	148,544	168,339
	-Computers & Peripherals	3	5,132,968	156,400		5,289,368	4,762,921	183,842		4,946,763	342,605	370,047
11	<b>Total c / f</b>		<b>80,233,69,649</b>	<b>9,73,473</b>	<b>(4,55,436)</b>	<b>80,31,87,686</b>	<b>35,57,02,604</b>	<b>2,48,90,367</b>	<b>-</b>	<b>380,592,971</b>	<b>422,594,715</b>	<b>446,667,045</b>

(Amount in Rupees)

..2..

1	2	3	4	5	6	7	8	9	10	11	12	13
	<b>Total b/f</b>		<b>80,23,69,649</b>	<b>9,73,473</b>	<b>(1,55,436)</b>	<b>80,31,87,686</b>	<b>35,57,02,604</b>	<b>2,48,90,367</b>	<b>-</b>	<b>380,592,971</b>	<b>422,594,715</b>	<b>446,667,045</b>
12	Electrical Installations	10			-							
	- Airconditioning of Galleries		29,770,825		-	29,770,825	20,406,024	1,695,696		22,101,720	7,669,105	9,364,801
	- Solar Power Plant		33,094,953		-	33,094,953	16,923,670	3,957,083		20,880,753	12,214,200	16,171,283
	- Solar Power Plant (Subsidised)		12,017,630		-	12,017,630	5,370,079	1,727,345		7,087,424	4,920,206	6,647,551
	- CCTV Equipment		76,865,930		-	76,865,930	67,463,934	4,545,625		72,009,559	4,856,371	9,401,996
13	Library Books		10,828,753	73,698	-	10,902,451	-	-	-	10,902,451	10,828,753	10,828,753
14	Cost of Art Objects		3,251,008		-	3,251,008	-	-	-	3,251,008	3,251,008	3,251,008
15	Manuscripts & Microfilms		2,342,154		-	2,342,154	-	-	-	2,342,154	2,342,154	2,342,154
16	<b>Other Fixed Assets</b>	<b>30</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	- Cycle Stand		40,506		-	40,506	29,752	1,346		31,098	9,408	10,754
	- Index Cabinets		3,569,279		-	3,569,279	3,569,279			3,569,279	-	-
	- Aluminium Partitions		454,707		-	454,707	454,707			454,707	-	-
	- Water Fountain		302,220		-	302,220	215,805	9,614		225,419	76,801	86,415
	- Shed (Security check point)		341,040		-	341,040	39,819	11,366		51,185	289,855	301,221
	Modernisation of Stores		8,777,224		-	8,777,224	8,777,224			8,777,224	-	-
17	<b>TOTAL - (A)</b>		<b>984,025,878</b>	<b>1,047,171</b>	<b>(155,436)</b>	<b>984,917,613</b>	<b>478,952,898</b>	<b>36,838,442</b>	<b>-</b>	<b>515,791,340</b>	<b>469,126,273</b>	<b>505,072,980</b>
	Previous Year figures		980,546,349	3,369,199	110,330	984,025,878	439,865,251	39,087,647	-	478,952,898	505,072,980	540,681,098
<b>(B)</b>	<b>Capital Work-in-Progress</b>											
	<b>a) Building works</b>											
	- New Project building		-		-	-	-	-	-	-	-	-
	- Interactive Activity Center		1,620,895	263,779		1,884,674					1,884,674	1,620,895
	b) Reorganisation of Galleries		14,134,541	5,068,809		19,203,350					19,203,350	14,134,541
	c) Preservation of Equipment											
	d) Airconditioning of Galleries - CWIP			1,951,874		1,951,874					1,951,874	
	e) Exhibition Hall Development W Block (A)			780,800		780,800					780,800	
	f) Existing Building Const of Toilets (A)			1,258,809		1,258,809					1,258,809	
	g) UG of security equipment											
	h) Digitalisation & Documentation											
	i) Public Amenities											
	j) Library, Manuscript preservation											
	Total Additions		<b>15,755,436</b>	<b>9,324,071</b>	<b>(155,436)</b>	<b>25,079,507</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>25,079,507</b>	<b>15,755,436</b>
	h) False Ceiling - Galleries											
	i) Airconditioning of Galleries											
	j) Subsidy for Solar plant (60KWp)											
	<b>TOTAL - (B)</b>		<b>15,755,436</b>	<b>9,324,071</b>	<b>(155,436)</b>	<b>25,079,507</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>25,079,507</b>	<b>15,755,436</b>
	<b>TOTAL (A + B)</b>		<b>999,781,314</b>	<b>10,371,242</b>	<b>(155,436)</b>	<b>1,009,997,120</b>	<b>478,952,898</b>	<b>36,838,442</b>	<b>-</b>	<b>515,791,340</b>	<b>494,205,780</b>	<b>520,828,416</b>

Notes:

1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP, &amp; Completed items are deducted &amp; added to the respective categories of assets.

2) Capital Work in Progress account includes Islamic Art Gallery Rs.99,56,926/-, Interactive Centre Rs. 18,84,674/-, Founders Gallery Rs. 86,87,992/-, Airconditioning of Galleries Rs. 19,51,874/-, Lamps Gallery Rs. 1,96,851/-, Indian Bronze, Textile &amp; Minor Art Rs. 32,600/-, Marble Gallery Rs. 29,331/-, Exhibition Hall Development W Block (A) Rs. 7,80,800/-, Existing Building Const of Toilets (A) Rs. 12,58,809/-

**SALAR JUNG MUSEUM**  
SCHEDULES FORMING PART OF BALANCE SHEET  
**AS AT 31st MARCH 2023**

**Schedule - 9**  
(Amount in Rupees)

INVESTMENTS FROM EARMARKED / ENDOWMENT FUND						Current year	Previous year	
1	In Government Securities							
2	Other approved securities							
3	Shares							
4	Debentures & Bonds							
5	Subsidies and joint Ventures							
6	Others - Fixed Deposits in Nationalised Banks (Face value)							
Endowment Fund Details		Renewed Value of FDs	Last renewed date	Period of renewal	Rate of Interest %	Interest accrued up to 31-3-2023	As at the end of the year	As at the end of the year
1	SJM Gold Fund	116413	5.3.2022	5	5.5	7824	124237	116413
2	NRI Ex-Servicemen welfare Fund	97565	1.9.2020	5	5.5	14721	112286	97565
3	Late Subba Rami Reddy & Rajamma scholarship	65012	5.3.2022	5	5.5	4370	69382	65012
		<b>278990</b>				<b>26915</b>	<b>305905</b>	<b>278990</b>

**Schedule - 10**  
(Amount in Rupees)

INVESTMENTS - OTHERS			Current year	Previous year
1	In Government Securities			
2	Other Approved Securities			
3	Shares			
4	Debentures and Bonds			
5	Subsidiaries and Joint Ventures			
6	Others (to be specified)			
	TOTAL		-	-

**Schedule - 10A**  
(Amount in Rupees)

SCRAPPED ASSETS			Current year	Previous year
	Scrapped Assets			
			-	-

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF BALANCE SHEET**  
**AS AT 31st MARCH 2023**

Schedule - 11  
 (Amount in Rupees)

CURRENT ASSETS, LOANS, ADVANCES Etc		Current Year	Previous Year
<b>A</b>	<b>CURRENT ASSETS</b>		
<b>1</b>	<b>Inventories</b>		
	a) Stores & Spares		
	b) Loose Tools		
	c) Stock in Trade		
	i) Finished Goods		
	ii) Work-in-Progress		
	iii) Raw Material		
	Closing Stock of Publications & Cassettes ( <i>See Sch 19</i> )	1529028	1244521
<b>2</b>	<b>Sundry Debtors</b>		
	a) Debts Outstanding for a period of exceeding six months	-	-
	b) Others	-	-
<b>3</b>	<b>Cash Balance in hand</b> (including Cheques/ Drafts/Imprest)	5000	81600
<b>4</b>	<b>Bank Balances</b>		
	a) With Scheduled Banks		
	i) On Current Accounts	6835444	9819869
	ii) On Deposit Accounts (FDs)		
	iii) On Savings Accounts	6865120	7310036
	b) With Non-Scheduled Banks	-	-
	i) On Current Accounts		
	ii) On Deposit Accounts		
	iii) On Savings Accounts		
<b>5</b>	<b>Post Office Savings Accounts</b>		
<b>TOTAL - A</b>		15234592	18456026

<b>B</b>		<b>LOANS, ADVANCES AND OTHER ASSETS</b>		
<b>1</b>	<b>LOANS</b>			
	a)	Staff Advances (See Annexure)	736248	1053816
	b)	LTC / TA Advances pending settlement	-	-
	c)	Other Entities engaged in activities/ Objectives similar to the entity	-	-
	d)	Others (specify)	-	-
<b>2</b>	<b>Advances and other amounts recoverable in cash or in kind</b>		-	-
	a)	On Capital Account	-	-
	b)	Prepaid Expenses	85044	
	c)	Other Deposits & Advances (See Annexure)	4213858	4213858
	d)	Subsidy amount due from TSREDCo for Solar plant (60 KWp)	8014	8014
	e)	Lease rent due from Cycle Stand Contractor		
	f)	HHEC - Rent & Electricity charges		
	g)	TSTDC-Cafeteria rent, commission, Electricity & Water charges	256580	452495
	h)	TSTDC Information center - Rent & Electricity charges		
	i)	SBI ATM center - Rent & Electricity charges	52257	66300
	j)	Hyd Café Rent, Electricity	0	0
	k)	Hyd Lacker Rent, Electricity	14498	69164
	l)	SJ Bag Shop Rent, Electricity	10172	41114
	m)	SJ Pearls and Bangles Rent, electricity	13975	70455
	n)	SJ Tea Stall Rent, Electricity	62141	111240
	o)	Commemorative coin sale counter	0	2212
	p)	Other dues - GST on rents recoverable		
	q)	- LS&PC (Smt. Kedaeswari)	298456	298456
	r)	- Gayathi Hotels Pvt Ltd	0	54188
	s)	GST Receivable	5516976	
<b>3</b>	<b>Income Accrued but not due</b>			
	a)	On investment from Earmarked / Endowment Funds		-
	b)	On Investment - Others (GPF)		-
	c)	On Loans and Advances		-
	d)	Others (Interest on Electricity deposit)	140788	104157
<b>4</b>	<b>Bills / Claims Receivable - cost of Publications</b>		-	-
<b>TOTAL - B</b>			<b>11409007</b>	<b>6545469</b>
<b>TOTAL CURRENT ASSETS (A + B)</b>			<b>26643599</b>	<b>25001495</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 12**

(Amount in Rupees)

INCOME FROM SALES / SERVICES		Current Year	Previous Year
<b>1</b>	<b>Income of Sales</b>		
	a. Sale of Finished Goods		-
	b. Sale of Raw Materials		-
	Sale of scrap		0
<b>2</b>	<b>Income from Services</b>		-
	a. Labour & Processing charges		
	b. Professional / Consultancy Services		
	c. Agency Commission and Brokerage		
	d. Maintenance Services (Equipment/Property)		
	e. Others (specify)		
<b>3</b>	<b>Sale of Admission Tickets</b>	58,795,110	20,760,585
	<b>TOTAL</b>	<b>58,795,110</b>	<b>20,760,585</b>



**Schedule - 13**  
(Amount in Rupees)

GRANTS / SUBSIDIES RECEIVED FROM		Current Year		Previous Year	
<b>1</b>	Central Government during the year				
<b>A</b>	i) H.31 - General (CISF & Museum maintenance)	102500000		167400000	
	ii) H.35 - Capital Contribution for Assets	10000000		10000000	
	iii) H.36 - Salaries	127000000		127000000	
	iv) H.96.31 - Swachh Bharat	200000		200000	
	v) Grant-InAid Global Summit	0		4000000	
	Total - A		239700000		308600000
<b>B</b>	Less: <b>Grants unspent</b>				
	i) General	(2,772,647)		(6,395,904)	-
	ii) Capital contribution for assets		..		-
	iii) Salaries		..	(742,388)	-
	iv) Swachh Bharat		..		-
	v) Global Summit			(920,902)	
	Total - B		(2,772,647)		(8,059,194)
<b>C</b>	Net Grant utilised during the year (A - B)		236927353		300540806
<b>2</b>	State Government		-		-
<b>3</b>	Government Agencies		-		-
<b>4</b>	Institutions / Welfare Bodies		-		-
<b>5</b>	International Organisations		-		-
<b>6</b>	Others (specify)		-		-
	<b>TOTAL</b>		<b>236927353</b>		<b>300540806</b>

**Schedule - 14**  
(Amount in Rupees)

FEES / SUBSCRIPTIONS		Current Year		Previous Year	
<b>1</b>	Entrance Fees		-		-
<b>2</b>	Annul Fees / Subscriptions		-		-
<b>3</b>	Seminar / Programme Fees		-		-
<b>4</b>	Consultancy Fees		-		-
<b>5</b>	Others (specify)		-		-
	<b>TOTAL</b>		-		-

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 15**

(Amount in Rupees)

INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)		Investment from Earmarked Funds		Investment - Others	
		Current year	Previous year	Current year	Previous year
<b>1</b>	<b>Interest</b>				
	a. On Government Securities		-		
	b. Other Bonds / Debentures		-		
	c. Fixed Deposits	26915	6249	-	-
<b>2</b>	<b>Dividends</b>				
	a. On Shares				
	b. On Mutul Fund Securities				
<b>3</b>	<b>Rents</b>				
<b>4</b>	<b>Others</b>				
	<b>TOTAL</b>	26915	6249	-	-
<b>TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS (See Schedule 3 &amp; 9)</b>		26915	6249	-	-

**Schedule - 16**

(Amount in Rupees)

INCOME FROM ROYALTY, PUBLICATION Etc.			Current Year	Previous Year
a	Income from Royalty			
b	Sale of Publications			
c	Others (specify)			
<b>TOTAL</b>			<b>0</b>	<b>0</b>

**Schedule - 17**  
(Amount in Rupees)

<b>INTEREST EARNED</b>			Current Year	Previous Year
<b>1</b>	<b>On Term Deposits</b>			
	a.	With Scheduled Banks	-	
	b.	With Non-Scheduled Banks	-	-
	c.	With Institutions	-	-
	d.	Others	-	-
<b>2</b>	<b>On Savings Accounts</b>			
	a.	With Scheduled Banks	512619	469614
	b.	With Non-Scheduled Banks	-	-
	c.	With Post Office Savings Accounts	-	-
	d.	Others	-	-
<b>3</b>	<b>On Loans</b>			
	a.	Employees / Staff	403165	662076
	b.	Others		-
<b>4</b>	Interest on Electricity Deposits and Others received/recoverable		140788	104157
<b>TOTAL</b>			<b>1056572</b>	<b>1235847</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 18**  
(Amount in Rupees)

<b>OTHER INCOME+B7:F39B4B7:F5B7:F51+B7:F51</b>		<b>Current Year</b>	<b>Previous Year</b>
<b>1</b>	Profit on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of Grants or received free of cost	-	-
<b>2</b>	Export incentives realised	-	-
<b>3</b>	Fees for Miscellaneous Services	397,066	78,883
<b>4</b>	Miscellaneous Income		
	a) Cycle Stand Lease Rent	508464	282688
	b) TSTDC Restaurant Commission etc.	317829	220908
	c) Rent from HHEC	0	34729
	d) Rent received from SBI for ATM center	180000	180000
	e) Rent from TSTDC Restaurant	381066	
	f) Rent Bag Shop	60920	41610
	g) Rent Commemorative Coin Sale	24000	14323
	h) Rent Hyd Lackers Bangles	94500	54000
	i) Rent SJ Pearls	94500	54000

	j)	Rent SJ Tea Stall	144000	94500
	k)	Rents from Shops & Auditorium	250000	38000
	l)	Receipts from Weighing Machine	73908	
	m)	Sundry Receipts		
	n)	Sale of Scrap	351125	150422
	o)	Numismatic Conference	0	49359
	p)	Shooting Charges	0	150000
	q)	Rent Accrued (See Annexure)	170416	-279072
	r)	Commission Accrued	44174	83165
	s)	Income from Pension fund	0	1563897
<b>TOTAL</b>			<b>3,091,968</b>	<b>2,811,412</b>

**Schedule - 18A**  
(Amount in Rupees)

<b>INCOME ON SALE OF FIXED ASSETS</b>	<b>Current Year</b>	<b>Previous Year</b>
Income from sale of Fixed Assets		
	-	-

**Schedule - 19**

(Amount in Rupees)

INCREASE/DECREASE IN STOCK OF FINISHED GOODS & WORK-IN-PROGRESS			Current Year	Previous Year
a)		Closing sctock (Publications etc)	1529028	1244521
		Finished Goods		
		Work-in-Progress		
b)	<i>Less</i>	Opening Stock	1244521	1255196
		Finished Goods		
		Work-in-Progress		
<b>NET INCREASE (+) / DECREASE (-)</b>			<b>284507</b>	<b>-10675</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 20**

(Amount in Rupees)

ESTABLISHMENT EXPENSES		Current year		Previous year
a)	i) Salaries and Wages	74663115		71808961
	ii) Dearness Allowance			
	Total (i + ii)		74663115	71808961
b)	Employers' Contribution to N P S		2450093	955696
c)	Bonus			-
d)	Contribution to Provident Fund			-
e)	Employees' Retirement & Terminal Benefits			
g)	Pension / Family Pension payments		64722895	44424456.23
h)	Tuition Fee Reimbursement		900040	711698
i)	Overtime Allowance			0
j)	Travelling Allowance			-
k)	Medical Reimbursement		7482274	3877083
l)	Leave Travel Concession		100440	280299
m)	Encashment of Leave		267069	293041
n)	Honorarium			
o)	Interest on GPF		1,925,246	2,964,287
p)	L.S & Pension contribution (ZAO, CBDT)		0	162591
q)	Medical Insurance to Pensioners		230000	235000
	<b>TOTAL</b>		<b>152741172</b>	<b>125713112</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 21**  
 (Amount in Rupees)

OTHER ADMINISTRATIVE EXPENSES		Current year	Previous year
<b>a</b>	Purchases (Printing of publications)		
<b>b</b>	Outsourcing and contingent staff wages	7,532,017	5,072,684
<b>c</b>	Electricity and Power	7,168,820	4,008,088
<b>d</b>	Water Charges	218,433	195,617
<b>e</b>	Liveries	345,045	
<b>f</b>	<b>Repairs &amp; Maintenance (Wages etc)</b>		
	i Buildings & Gardens	12,111,765	11,319,824
	ii Electricals, Generators, AC Plants & Lifts	6,115,264	5,698,682
	iii Water Works & Public Conveniences	1,968,176	1,259,395
	iv Digitalisation & Photo Section	1,698,850	735,539
	v Cultural & Mass Education	2,818,582	1,237,072
	vi Chemical Conservation & Preservation		295,278
	vii Library	1,776,504	962,273
	viii Manuscript section	849,987	487,632
	ix Office Equipment	5,222,185	5,245,145
	x Security Systems & Equipment	10,629,162	6,026,854



<b>g</b>	Excise Duty			
<b>h</b>	Rent, Rates and Taxes	1,936,153	1,935,911	
<b>i</b>	Vehicle Running and Maintenance	465,750	444,000	
<b>j</b>	Postage, Telephone and Communication charges	201,545	197,493	
<b>k</b>	Printing of Stationery (Tickets)	2,133,424	438,700	
<b>l</b>	Travelling & Conveyance Expenses	196,723	68,639	
<b>m</b>	Expenses on Seminar / Workshops	1,039,049	3,079,098	
<b>n</b>	Publications	290000		
<b>o</b>	Fees	52,000		
<b>p</b>	Auditor's Remuneration	504,000	271,920	
<b>q</b>	Hospitality Expenses	158,851		
<b>r</b>	Professional Charges			
<b>s</b>	Provision for Bad & Doubtful Debts/Advances			
<b>t</b>	Irrecoverable balances written off			
<b>u</b>	Advertisement & Publicity	98,531	134,070	
<b>v</b>	Others (Rental income waived off)	30,510		
	1	Compilation Charges	25,000	20,000
	2	Legal Expenses		17,850
	3	Bank charges	2,554	4,453
	4	Sanitation / Swachh Bharat	200,000	200,000
	5	Audio Guide	1,659,268	502,000
	6	Interest Expenses	59,034	2,685,575
	7	AMC Contract	345,095	271,037
		<b>TOTAL</b>	<b>67852277</b>	<b>52,814,829</b>

**SALAR JUNG MUSEUM**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 2023**

**Schedule - 21A**  
(Amount in Rupees)

EXPENDITURE ON CISF		Current year	Previous year
1	Pay & Allowances	67,915,195	135,482,580
2	Medical Expenses	1,609,675	1,757,349
3	Other Expenses (Maint. of CISF Equipment)	1,443,011	880,410
<b>TOTAL</b>		<b>70,967,881</b>	<b>138,120,339</b>

**Schedule - 21B**  
(Amount in Rupees)

PRIOR PERIOD ADJUSTMENTS		Current year		Previous year	
		Receipt	Expenditure	Receipt	Expenditure
1	Write back of EMD		-1,153,275		
2	ATM rent relating to earlier years				
3	Write back of Interest accrued and due on GPF A/c				
Total				0	0
Net Adjustment (Excess expenditure over receipt)		-	(1,153,275)		
<b>TOTAL (Net Expenditure)</b>		<b>-</b>	<b>(1,153,275)</b>		<b>0</b>

**Schedule - 22**  
(Amount in Rupees)

EXPENDITURE ON GRANTS, SUBSIDIES Etc		Current Year	Previous year
a	Grants given to Institutions / Organisations	-	-
b	Subsidies given to Institutions / Organisations		
<b>TOTAL</b>		<b>-</b>	<b>-</b>

*Note: Name of the Entities, their activities along with the amount of Grant/Subsidies are to be disclosed*

**Schedule - 23**  
(Amount in Rupees)

INTEREST PAID		Current year	Previous year
1	On Fixed Deposits	-	-
2	On Other loans (including Bank charges)	-	-
3	Others	-	-
<b>TOTAL</b>		<b>-</b>	<b>-</b>

Annex to Sch 18 - OTHER INCOMES			As on			As on
Accrued Income	Rent	Commission Receivable	31-3-2023	Rent	Commission Receivable	31-3-2022
TSTDC Rent	85,086	44174	129,260	202,585	83165	285,750
HHEC Museum Shop Rent			-			-
SJ Tea Stall	53475		53,475	87000		87,000
SJ Pearls & Bangle	12075		12,075	66900		66,900
Hyderabad Lacker Bangle	12075		12,075	66900		66,900
SBI ATM	0		-			-
Hyderabad Café			-	-238000		-238,000
SJ Bag Shop	7705		7,705	37500		37,500
Cycle Stand				-501957		-501,957
			-			
	<b>170,416</b>	<b>44,174</b>	<b>214,590</b>	<b>-279,072</b>	<b>83,165</b>	<b>-195,907</b>

Anneure to Schedules

2022-23

(Amount in Rs)

Annex to Sch 11 (B) - LOANS, ADVANCES & OTHER ASSETS						
	Particulars				As on	
					31-3-2023	31.3.2022
<b>I</b>	<b>Other Deposits &amp; Advances with Outsiders</b>					
(A)	1	Baldia Petrol Supply, Hyderabad			5000	5000
	2	Car Care Centre, Hyderabad			3000	3000
	3	Jubilee Post Office, Hyderabad			1265	1265
	4	Director of Audio, Visual Publicity, New Delhi			46646	46646
	5	Security Deposits with T.S. Electiricity Dept			2912847	2912847
		for (a). L.T. Connection, (b) Staff Quarters				
		(c) H.T. Connection and (d) Addl Security deposit				
	6	Cell Phone Deposit			9000	9000
	7	Electricity Meter Deposit			100	100
(B)		Deposit with Central Industrial Security Force			1236000	1236000
<b>TOTAL (A + B)</b>					<b>4213858</b>	<b>4213858</b>

II Annex to STAFF ADVANCES (Sch. 11 B)								
	PARTICULARS				Opening Balance	Payment	Recovery	Closing Balance
1	House Building Advance				1001812		269564	732248
2	Motor Cycle Advance				6800		6800	0
3	Computer Advance				42204		38204	4000
4	Festival Advance				3000		3000	0
<b>TOTAL - SCHEDULE (II B)</b>					<b>1053816</b>	<b>-</b>	<b>317568</b>	<b>736248</b>

Annex to Sch 7 - CURRENT LIABILITIES				
	Op Balance	Receipts	Refunds/Adj	CI Balance
Earnest Money/Security Deposits	2823600	1160069	1229478	2754191

**SALAR JUNG MUSEUM**  
**G.P.F. BALANCE SHEET AS AT THE YEAR END 31-03-2023**

(Amount in Rs)

Previous Year	LIABILITIES	Current Year	Previous Year	ASSETS	Current Year
33137269	Subscriptions as at the year end(including March, 2023: 26601833 + <u>1043803(3/23)</u> )	27645636	29300000	Investments in TDRs	24000000
1167089	Interest Accrued	1758048	5004358	Closing Balance as per GPF cash book	5403684
<b>34304358</b>	<b>TOTAL</b>	<b>29403684</b>	<b>34304358</b>	<b>TOTAL</b>	<b>29403684</b>

**RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR 2022-23**

Previous Year	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year
3713444	Opening Balance	5004358	10377722	Withdrawals	17413368
9936563	Subscriptions & refunds	9996489			
2268435	Migration from NPS to GPF				
	Withdrawal of FDRs	5300000	3500000	Investments in FDRs	0
	Interest on withdrawn FDRs	591608	649	Bank Charges	649
2964287	Receipt from SJM main a/c towards interest	1925246	5004358	Closing Balance	5403684
<b>18882729</b>	<b>TOTAL</b>	<b>22817701</b>	<b>18882729</b>	<b>TOTAL</b>	<b>22817701</b>

**G.P.F. ACCOUNT AS AT 31-03-2023**  
**(As per Broadsheet)**

Previous Year	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year
28390216	Opening Balance	32003757	10377722	Withdrawals	17413368
11907169	Total Subscriptions & Refunds	10086198	32003757	Closing Balance as per Broad sheet	26601833
2084094	Interest Credited	1925246			
<b>42381479</b>	<b>TOTAL</b>	<b>44015201</b>	<b>42381479</b>	<b>TOTAL</b>	<b>44015201</b>

## SALAR JUNG MUSEUM

### GPF INVESTMENTS AS AT THE YEAR END 31-03-2023

S.No.	FDR No	Date	Period	Rate of Interest	Amount in Rs.
1	37478239633	18.01.2018	1463 days	6.00%	5,000,000.00
2	37478240571	18.01.2018	1463 days	6.00%	5,000,000.00
3	39617985604	31.08.2020	9 months	4.40%	5,000,000.00
4	39617986584	31.08.2020	1 year	5.10%	5,000,000.00
5	39617986084	31.08.2020	6 months	4.40%	4,000,000.00
<b>TOTAL</b>					<b>24,000,000.00</b>

### SCHEDULE OF DEPOSITS & WITHDRAWALS FOR THE YEAR 2022-23

(Amount in Rs)

Month & Year	Deposits as per R&P a/c	Deposit as per Broadsheet	Withdrawals
March, 22 subscription posted in April, 22		1133512	
April, 2022	820576	820576	1416984
May, 2022	775576	775576	2920000
June, 2022	717243	717243	2385093
July, 2022	710356	710356	271555
August, 2022	700356	700356	2107448
September, 2022	710344	710344	800968
October, 2022	699858	699858	1053219
November, 2022	712358	712358	754500
December, 2022	942858	942858	2765788
January, 2023	1096358	1096358	682000
February, 2023	1066803	1066803	1339000
March, 2023	1043803		916813
<b>TOTAL</b>	<b>9996489</b>	<b>10086198</b>	<b>17413368</b>

# SALAR JUNG MUSEUM

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED

31<sup>ST</sup> MARCH, 2023

Schedule – 24

## *Significant Accounting Policies :*

1. The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.

2. Recognition of Grants from Government of India:

Grants are recognised as ‘Revenue’ or ‘Capital’ on the basis of their sanction / utilisation. The expenditure on Capital and Revenue accounts has been shown separately in Receipts & Payments Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.

3. Fixed Assets:

Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.

4. Depreciation:

a. Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method. In FY 2020-21, the museum shifted from Schedule XIV of Companies Act, 1956 to Schedule II to Companies Act 2013 for charging depreciation.

b. The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.

5. Value of Art Objects:

Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate

through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.

6. No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
7. The GPF accounts of the Museum employees are maintained separately and are appended.

....

Notes on Accounts (2022-23):

SCHEDULE - 24 A

**1. Number of Objects in Salar jung Museum:**

Total number of items (Object and Non Objects) - 48,367

Number of items/objects displayed - 16,606

Number of items/objects in reserve - 31,761

**2. Revalidation of Grants :**

The unspent grant amount of Rs.27,72,647/- has been shown as current liabilities in annual accounts.

**3. Depreciation:**

- (i) The depreciation is provided in the books of accounts as per the Useful lives prescribed in the Schedule II to Companies Act 2013.
- (ii) The subsidy amount of Rs.98,00,330, Rs 14,82,300 and Rs.7,35,000 (at 30% project cost of solar plant) released through TSREDCo for 600 KWp in the years 2017-18, 2018-19 and 2019-20 respectively by GOI, Ministry of Non-Renewable Energy has been treated as 'Capital reserve' in the respective years (*see Schedule 2*) and the portion of the reserve amount is being transferred to 'Income & Expenditure' account corresponding to the amount of depreciation charged for the year.

**4. Land :**

Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at



Rs.8,51,700 donated to the Museum.

**5. Fund Related to New Pension Scheme :**

- i) In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.
- ii) An amount of Rs.10,31,251/- (previous year Rs. 9,55,696/-) is recovered towards Employee's contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

**6.** Interest accrued from the Earmarked / Endowment funds has been transferred to respective Fund accounts.

**7.** As per the instructions issued by Ministry of Culture (GOI), the interest earned on Savings and deposit accounts is payable to the Ministry/GOI. The interest earned during the year on savings account is Rs.5,12,619/-.

**8.** Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

**9.** Figures in rupees are rounded off to nearest rupees and shown.

–

1. Claims against the Museum not acknowledged as debt



- I. M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice.
- II. M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

2. Particulars of other Claims considered as contingent liabilities		Current year	Previous year
A	Letters of Credit opened by Bank on behalf of the Museum		
B	Bills discounted with banks		
C	Disputed demands in respect of Income Tax / Sales Tax	Nil	Nil
D	Claims from parties for non-execution of orders, but contested by the Museum		
3	<b>CAPITAL COMMITMENTS</b>	Nil	Nil
	Estimated value of contracts remaining to be executed on Capital account and not provided for		
4	<b>LEASE OBLIGATIONS</b>	Nil	Nil
	Further obligation for rentals under finance lease arrangements for plant and machinery		
5	<b>FOREIGN CURRENCY TRANSACTIONS</b>		
a)	Value of Imports Calculated on CIF Basis:		
-	Purchase of finished goods		
-	Raw materials & components (including in transit)	Nil	Nil
-	Capital goods		
-	Stores, Spares and consumables		

b)	Expenditure on foreign currency		
-	Travel		
-	Remittances and Interest payment to Financial Institutions / Banks in Foreign Currency	Nil	Nil
-	Commission on Sales		
-	Legal and Professional Expenses		
-	Miscellaneous Expenses		
c)	Earnings - Value of Exports on FOB basis	Nil	Nil
6	REMUNERATION TO AUDITORS		
	- As Auditors / Taxation matters		
	- For Management Services / For Certification		
	- Others	Nil	Nil

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31-3-2023 and the Income & Expenditure Account for the year ended to that date.

(by email only)

 <p>SUPREME AUDIT INSTITUTION OF INDIA श्रीलोकपालः सर्वदा Dedicated to Truth in Public Interest</p>	<p>प्रधान निदेशक लेखापरीक्षा (केंद्रीय), हैदराबाद का कार्यालय-500004 Office of Principal Director of Audit (Central), Hyderabad - 500 004</p>	 <p>सत्यमेव जयते</p>
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No. PDA(C)/CEA/Unit-V/SJM/SAR:2022-23/2023-24/

Date: 14.09.2023

सेवा में  
सचिव, संस्कृति मंत्रालय,  
भारत सरकार,  
नई दिल्ली -110 001

महोदय,

विषय: के वर्ष 2022-23 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन

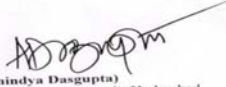
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Separate Audit Report (SAR) on the Accounts of **Salarjung Museum, Hyderabad** for the year 2022-23, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2022-23 are forwarded herewith for placing before the Parliament. The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

भवदीय,

संल.: यथोपरि


  
(Anindya Dasgupta)  
Principal Director of Audit (Central), Hyderabad

**No. PDA(C)/CEA/Unit-V/SJMSAR:2022-23/2023-24/**

**Date: 14.09.2023**

Copy to **The Director, Salarjung Museum, Hyderabad** along with one copy of Annual Accounts for the year 2022-23 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2022-23 (2 sets), to this Office.

संल.:यथोपरि

  
(Ch.V. Sai Prasad)  
**Director/ Central Expenditure Audit  
O/o Principal Director of Audit (Central)**

## **Separate Audit Report of Comptroller and Auditor General of India on the Accounts of Salar Jung Museum (SJM), Hyderabad for the year ended 31 March 2023**

We have audited the attached Balance Sheet of the Salarjung Museum, Hyderabad as at 31 March 2023, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
  - i We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;
  - ii The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Ministry of Finance, Government of India.
  - iii In our opinion, proper books of accounts and other relevant records have been maintained by the

Museum.

iv We further report that:

#### **A. BALANCE SHEET**

**Corpus/Capital Fund and Liabilities – ₹52.12 crore**

**Current Liabilities & Provisions – ₹62.35 lakh**

This does not include an amount of ₹12,26,51,701 being an amount released by the Ministry to Salarjung Museum for implementing Museum Grant Scheme. An amount of

₹13,38,51,573 was released by the Ministry of Culture to Salarjung Museum for implementing Museum Grant Scheme. Out of which, an amount of ₹1,11,99,872 was released to the Sub-agencies for implementing the above scheme leaving a balance of

₹12,26,51,701 with the Museum as on 31.03.2023. This amount was not routed through annual accounts of the Museum. This resulted in Understatement of Current Liabilities and Understatement of Current Assets to an extent of ₹12.27 crore. The same has to be exhibited in R&P Account also.

#### **A.2.2 Capital Work in Progress – ₹2.51 crore**

This does not include an amount of ₹36,40,608 paid to M/s Blue Star limited towards 70 per cent cost of installation, testing and commissioning of new 110 chiller carrier AC plant. Though the work is of capital in nature, the same exhibited as Security systems and Equipment maintenance under schedule 21 of Income and expenditure account. This resulted in Understatement of WIP and Overstatement of Other Administrative Expenses by ₹36.41 lakh.

#### **B. Income and Expenditure Account**

**Income – ₹29.99 crore**

**Interest Earned ₹10.57 lakh**

This includes an amount of ₹5,12,619 being interest earned on Grants-in-aid which is refundable to the Ministry. The same was treated as Income and exhibited under Schedule 17 instead of creating a provision under Schedule 7.

This resulted in Understatement of Liabilities under Schedule 7 and Overstatement of Income under Schedule 17 to an extent of ₹5,12,619.**General:**

### **Non-provision of Gratuity and Leave Encashment**

No provision for Gratuity and Leave Encashment payable to the employees was made in the annual accounts for the year 2022-23.

### **Non exhibition of Employees retirement and terminal benefits separately under Schedule 20**

The expenses on Employees Retirement and Terminal benefits were not exhibited separately under schedule 20.

A separate Income and Expenditure Account for GPF accounts was not prepared by SJM.

#### **C.**

**D. Grant-in-aid:** Out of total grants-in-aid of ₹23.97<sup>1</sup> crore received during the year together with previous year certified unutilized balance of ₹0.81 crore, totaling ₹24.78 crore, the Institute utilized a sum of ₹24.50<sup>2</sup> crore leaving a balance of ₹0.28 crore unutilized as on 31<sup>st</sup> March 2023.

**E. Management Letter:** Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salarjung Museum, Hyderabad through a Management letter issued separately for remedial / corrective action.

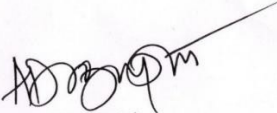
Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.



<sup>1</sup> Salaries – Rs.12.70 crore; General – Rs.10.25 crore; Capital- Rs.1.00 crore and SAP – 0.02 crore

<sup>2</sup> Salaries – Rs.12.78 crore; General – Rs. 10.70 crore ; Capital – Rs.1.00 crore and SAP – Rs.0.02 crore

- V.** In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:
- a.** In so far as it relates to the Balance Sheet, of the state of affairs of Salarjung Museum, Hyderabad as at 31 March 2023; and
- b.** In so far as it relates to Income & Expenditure Account of the *deficit* for the year ended on that date.



(Anindya Dasgupta)  
Principal Director of Audit (Central), Hyderabad

**ANNEXURE TO SAR**

- 1. Adequacy of Internal Audit System:** Internal Audit was conducted by Chartered Accountant firm.
- 2. Adequacy of Internal Control System:** Internal control system is adequate.
- 3. System of Physical verification of fixed assets:** Physical verification of Fixed Assets has been conducted for the year 2022-23.
- 4. System of Physical verification of inventory:** Physical verification of inventory has been conducted for the year 2022-23.
  
- 5. Regularity in payment of statutory dues:** Statutory dues were paid regularly.



**(Ch.V. Sai Prasad)**  
**Director/ Central Expenditure Audit**  
**O/o Principal Director of Audit (Central)**