



SALAR JUNG MUSEUM, HYDERABAD
(An Autonomous Institution under the Ministry of Culture, Government of India)
DarulShifa, Hyderabad – 500002, Telangana

File No. SJM/ED/INT/2026-27

Date: July 30, 2026

NOTIFICATION FOR ENGAGEMENT OF YOUNG MUSEUM PROFESSIONALS (RESEARCH & DESIGN/SOCIAL MEDIA)

The Salar Jung Museum, Hyderabad, an Institution of National Importance, houses one of the world's most significant collections of global art, rare manuscripts, and historical antiquities. The Museum invites applications from eligible and dynamic candidates for temporary engagement under its structured **Training Programme** for two distinct roles: (1) Museum Research & Curation, and (2) Exhibition Design and social media.

S.No.	Name of Position	No. of Vacancies	Monthly Stipend
1	Museum Research & Curation	03 (Three)	₹25,000/- Postgraduates / Undergraduates
2	Exhibition Design and social media	01 (One)	₹25,000/- Postgraduates/Undergraduates

Young Museum Professional (Graphic Design & Digital Communication)

Essential Qualifications

- Bachelor's or Master's degree in Graphic Design, Visual Communication, Fine Arts, Multimedia, Animation, Digital Media, or a related discipline from a recognised university or institution.
- Demonstrated proficiency in Adobe Creative Suite (Photoshop, Illustrator and InDesign) and video editing software such as Adobe Premiere Pro, DaVinci Resolve, After Effects, or equivalent.
- Proven experience in designing print and digital communication materials.
- Excellent command of written and spoken English and Hindi.
- Sound understanding of typography, colour theory, layout design and branding principles.

Desirable Qualifications

- Knowledge of social media content creation and digital marketing.
- Experience in photography and videography.
- Working knowledge of UI/UX design and motion graphics.
- Familiarity with museums, heritage, art or cultural sector projects.
- Knowledge of Telugu.
- Experience of AI-assisted design tools and Canva.

Roles & Responsibilities

- Design museum labels, gallery graphics, interpretive panels and visitor information materials.
- Develop creative content for social media, including graphics, reels, short videos and promotional campaigns.
- Design exhibition invitations, posters, brochures, banners and publicity material for museum events.
- Produce digital assets for the museum website, educational programmes and public outreach initiatives.
- Assist in the photography, videography and documentation of museum events and exhibitions.
- Ensure consistency in the Museum's visual identity across all communication platforms.
- Coordinate with curators, educators and exhibition teams in the development and execution of design projects.

Position 2: Young Museum Professional (Research, Documentation & Content Development)

Essential Qualifications

- Master's degree in Museology, History, Archaeology, Art History, Heritage Management, Conservation, Anthropology, Indology, or a related discipline from a recognised university.
- Excellent research, analytical and academic writing skills.
- Excellent command of written and spoken English and Hindi.
- Ability to prepare research-based interpretive content for diverse museum audiences.
- Good working knowledge of Microsoft Office and digital documentation tools.

Desirable Qualifications

- Experience in museum documentation and collections management.
- Knowledge of object cataloguing and museum collection databases.
- Experience in publication editing and content development.
- Experience in exhibition research and interpretation.
- Familiarity with AI-assisted research tools and digital archives.
- Knowledge of Telugu.
- Experience of working with museums, archives or other cultural institutions.

Roles & Responsibilities

- Conduct research on museum collections and prepare authentic, well-referenced content.
- Assist in the documentation, cataloguing and maintenance of collection records.
- Develop interpretive content for exhibitions, galleries and museum labels.
- Support the Publications Section in the preparation of books, catalogues, brochures and research publications.
- Develop content for the Museum's social media platforms, website and educational outreach activities.
- Research and prepare content for new galleries and temporary exhibitions.
- Assist in planning educational activities, workshops and public engagement programmes.
- Coordinate research inputs for collaborative projects with national and international museums and cultural institutions.
- Compile bibliographies, archival references and historical documentation.
- Provide research support, references and interpretive material to curatorial and exhibition design teams.
- Undertake any other research, documentation or museum-related assignments entrusted by the competent authority.

Additional Skills (Applicable to Both Positions)

Candidates should possess:

- Excellent communication and interpersonal skills.
- Strong organisational and time management abilities.
- The ability to work independently as well as collaboratively within multidisciplinary teams.
- Creativity, initiative and meticulous attention to detail.
- A genuine interest in museums, heritage and cultural interpretation.
- Willingness to undertake field visits, research assignments and other museum-related duties as required.

2. GENERAL TERMS & CONDITIONS

- **Age Limit:** The candidate age must not exceed 35 years as of the date of the advertisement.
- **Duration:** The contract shall be for a fixed period of 1 year.
- **Working Hours:** 10:00 AM to 06:00 PM, Saturday to Monday (Sunday is the weekly off). Punctual and regular attendance is expected.
- **Stipend:** Young museum professionals will be paid a consolidated stipend of ₹25,000/- per month, disbursed upon submission of a monthly progress report and curatorial approval.
- **Certificate of Completion:** Certifications will only be issued upon satisfactory completion of assigned tasks, a minimum of 75% attendance, and submission of a final report/presentation.
- **Logistics:** No travel allowances (TA/DA), boarding, or accommodation will be provided by the Museum. Interns must bring their own laptops.
- **Intellectual Property Rights:** All research, materials, designs, and content generated during the internship shall remain the exclusive intellectual property of the Salar Jung Museum.

3. APPLICATION PROCEDURE

Interested and eligible candidates must submit their application package through the proper channel. The application package must include the following documents:

1. **Completed Application Form:** Signed application on plain paper containing full biodata.
2. **Curriculum Vitae (CV):** Detailed academic and project background.
3. **Statement of Purpose (SOP):** A brief essay (300 to 500 words) outlining the applicant's area of interest and alignment with the museum's collections.
4. **Academic Testimonials:** Copies of provisional/degree certificates and mark sheets.
5. **Portfolio / Writing Sample:**
 - *Research Applicants:* An academic research writing sample (complete with sources and citations).
 - *Design Applicants:* A PDF document or online link to a visual design/fine arts portfolio.

Applications must be sent via email to sjmdirectoroffice@gmail.com (with the subject line: *Application for Museum Internship - [Position Name]*) or submitted by registered post/speed post to:

**The Curator Display,
Salar Jung Museum, Dar-ul-Shifa,
Hyderabad – 500002, Telangana**

- **Last Date of Submission:** Aug 15, 2026.
- **Selection Process:** Initial screening will be completed by a committee comprising-
 1. Shri R B Naik, Curator and HOO
 2. Shri Gangu Naik, A &AO
 3. Joyoti Roy, Curator (Education)
 4. Ritesh Sharma, Curator (Display)

Shortlisted candidates will be invited for an interview (online or in person).

Important Notes:

- *Please visit the official museum website (www.salarjungmuseum.in) for the detailed advertisement.*
- *For any clarification, candidates may contact muse.ritesh@gmail.com, during working hours (10.00 AM to 06:00 PM).*
- *The Executive Committee (EC) and the Board reserve the right to terminate or modify the recruitment process at any stage, prior to or after appointment, at their sole discretion.*

Display Curator

Salar Jung Museum, Hyderabad

SALAR JUNG MUSEUM, HYDERABAD

(An Autonomous Institution under the Ministry of Culture, Government of India)

Dar-ul-Shifa, Hyderabad – 500002

APPLICATION FORM

Engagement of Young Museum Professionals (Research & Design)

Advertisement No.: **SJM/ED/INT/2026-27**

Position Applied For (Tick One):

☐ Museum Research & Curation

☐ Exhibition Design & Social Media

Passport size
photo

PART A – PERSONAL DETAILS

1. Full Name (in BLOCK LETTERS)

2. Father's / Mother's / Guardian's Name

3. Date of Birth

____ / ____ / ____

4. Age (as on last date of application)

5. Gender

☐ Male ☐ Female ☐ Other

6. Nationality

8. Mobile Number

9. Email Address

10. Current Address

11. Permanent Address

PART B – EDUCATIONAL QUALIFICATIONS

Examination	University / Institution	Year	Percentage / CGPA	Specialisation
Bachelor's Degree				
Master's Degree				
M.Phil. / Ph.D. (if applicable)				
Other Qualifications				

PART C – SOFTWARE / TECHNICAL SKILLS

Please tick your level of proficiency.

Skill	Basic	Intermediate	Advanced
MS Word	☐	☐	☐
MS Excel	☐	☐	☐
PowerPoint	☐	☐	☐
Adobe Photoshop	☐	☐	☐
Adobe Illustrator	☐	☐	☐
Adobe InDesign	☐	☐	☐
Adobe Premiere Pro	☐	☐	☐
DaVinci Resolve	☐	☐	☐
After Effects	☐	☐	☐
Canva	☐	☐	☐
AI-assisted Research	☐	☐	☐

Tools			
AI-assisted Design Tools	☐	☐	☐
Photography	☐	☐	☐
Videography	☐	☐	☐

Other Software Known

PART D – LANGUAGE PROFICIENCY

Language	Read	Write	Speak
English	☐	☐	☐
Hindi	☐	☐	☐
Telugu	☐	☐	☐
Other	☐	☐	☐

PART E – EXPERIENCE

Please provide details of previous employment, internships, fellowships, or research projects.

Organisation	Position	Duration	Nature of Work
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PART F – PUBLICATIONS / RESEARCH / DESIGN PORTFOLIO

Research Applicants

List publications, papers, dissertations, exhibitions, documentation projects, or research undertaken.

Design Applicants

Provide details of exhibitions, graphic design work, branding, publications, websites, videos, social media campaigns, or other creative work.

PART G – STATEMENT OF PURPOSE

In **300–500 words**, explain why you wish to join Salar Jung Museum and how your knowledge and skills can contribute to the Museum.

(Attach a separate sheet.)

PART H – DECLARATION

I hereby declare that all the information furnished in this application is true and correct to the best of my knowledge and belief. I understand that if any information is found to be false or misleading, my candidature may be cancelled at any stage. I also understand that engagement under this programme is purely temporary and does not confer any claim for regular appointment at Salar Jung Museum.

Place: _____

Date: _____

Signature of the Applicant

